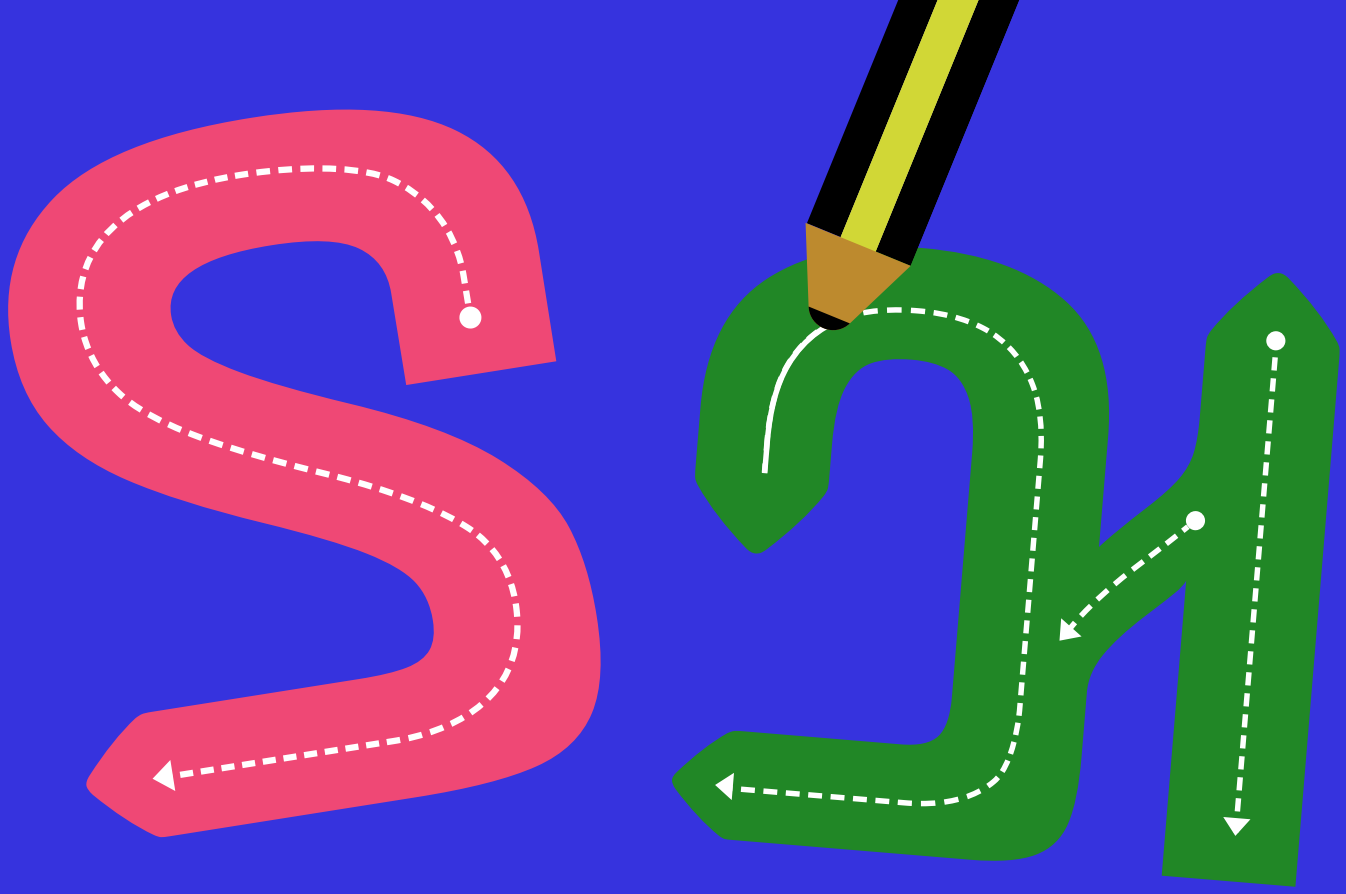
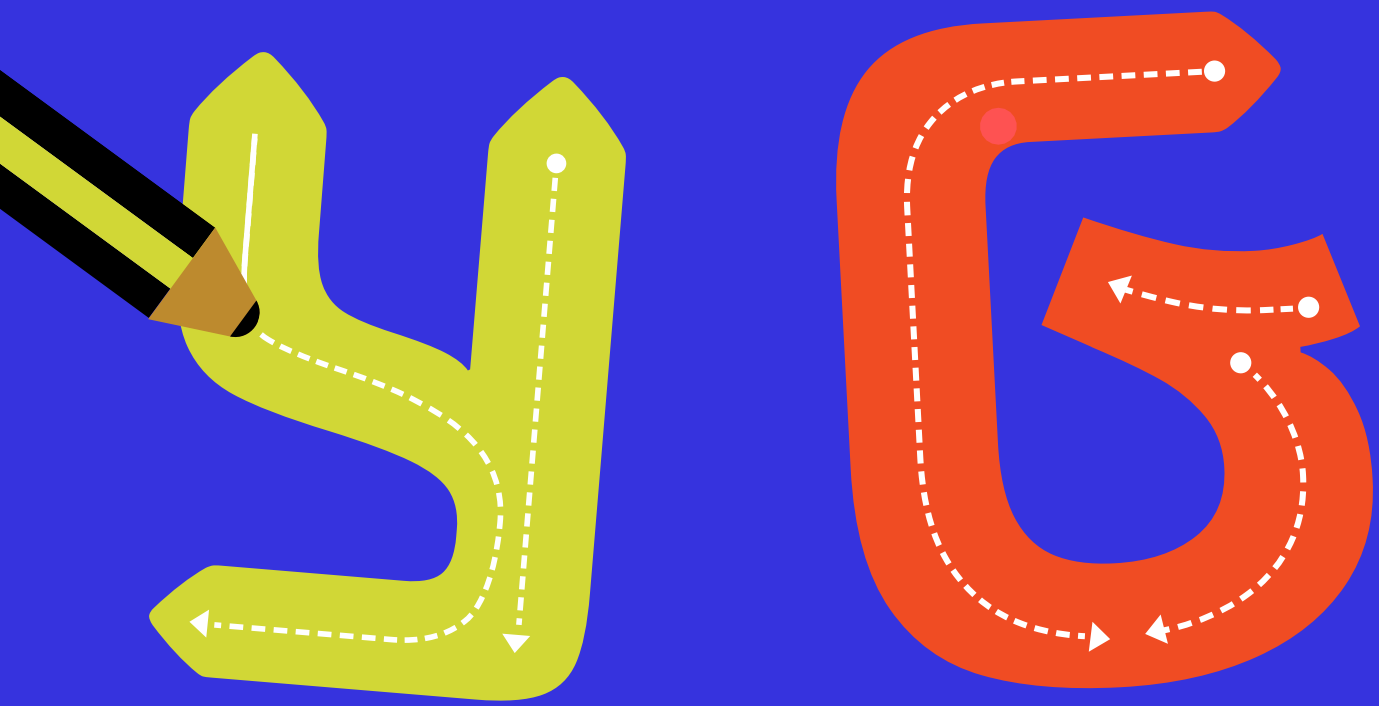


# LEARN TO WRITE

TRACING LETTERS, NUMBERS AND MORE



ADLAM WRITING PRACTICE BOOK FOR ALL AGES

THIS BOOK BELONGS TO

---

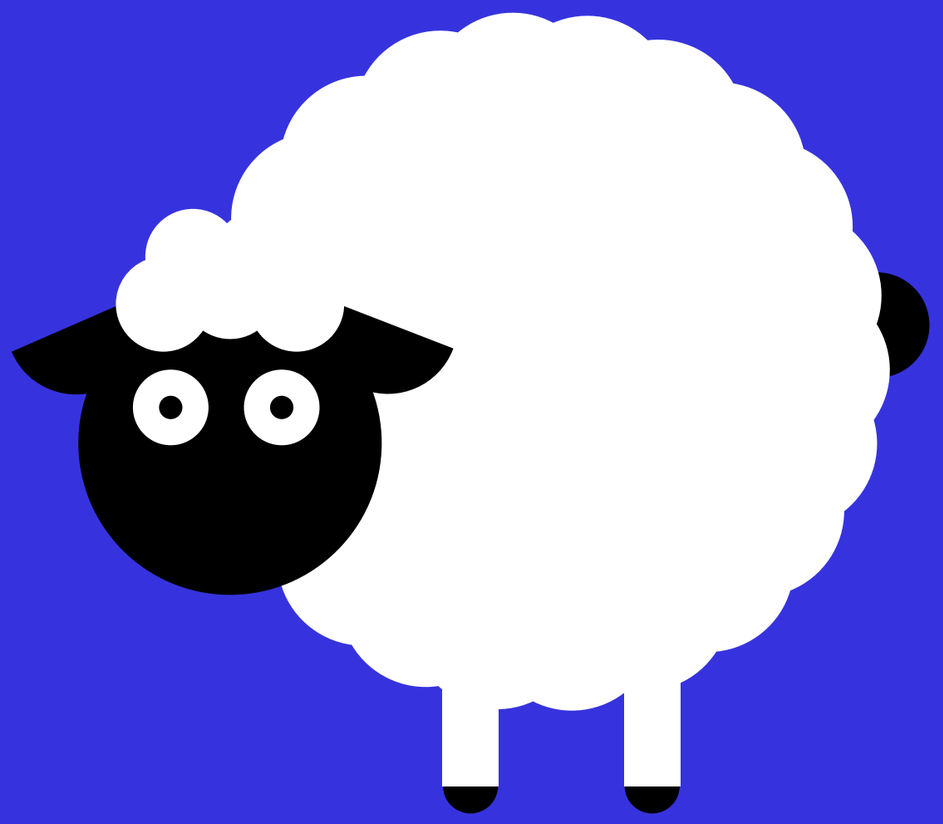
# THE ALPHABET

TRACE AND LEARN ALL ADLAM LETTERS

THE ADLAM ALPHABET CONSISTS OF 28 LETTERS.
THERE ARE FIVE VOWELS CALLED MASE AND
23 CONSONANTS CALLED YHIYE.
THEY PLAY THE SAME ROLE IN ENGLISH AS
IN PULAR.

LET'S START BY GETTING A CLOSE LOOK AT THE
SHAPES. THEN, TRACE THE LETTERS FOLLOWING
THE DOTTED LINES. REPEAT AS MANY TIMES AS
YOU NEED TO MAKE IT PERFECT.

ARE YOU READY? LET'S DO IT!



# ADLAM VOCALS

| ROMAN | LOWER | UPPER |
| --- | --- | --- |
| A | 𞤢 | 𞤀 |
| E | 𞤤 | 𞤔 |
| I | 𞤭 | 𞤗 |
| O | 𞤮 | 𞤘 |
| U | 𞤶 | 𞤚 |

# ADLAM CONSONANTS

| ROMAN | LOWER | UPPER |
| --- | --- | --- |
| D | 𞤣 | 𞤁 |
| L | 𞤤 | 𞤔 |
| M | 𞤥 | 𞤕 |
| B | 𞤦 | 𞤂 |
| S | 𞤧 | 𞤖 |

# 𞤀𞤣𞤀𞤥 𞤒𞤮𞤲𞤿𞤀𞤲𞤼𞤭

| ROMAN | LOWER | UPPER |
|---|---|---|
| P | 𞤾 | 𞤀 |
| Bh | 𞤿 | 𞤁 |
| R | 𞥀 | 𞥁 |
| F | 𞥂 | 𞥃 |
| Dh | 𞥄 | 𞥅 |

# 𞤀𞤣𞤀𞤥 𞤒𞤮𞤲𞤿𞤀𞤲𞤼𞤭

| ROMAN | LOWER | UPPER |
|---|---|---|
| Yh | 𞤺 | 𞤊 |
| W | 𞤻 | 𞤋 |
| N | 𞤼 | 𞤌 |
| K | 𞤽 | 𞤍 |
| Y | 𞤾 | 𞤎 |

# ADLAM CONSONANTS

| ROMAN | LOWER | UPPER |
|---|---|---|
| J | 𞤪 | 𞤈 |
| C | 𞤫 | 𞤋 |
| H | 𞤬 | 𞤌 |
| Qh | 𞤭 | 𞤍 |
| G | 𞤮 | 𞤎 |

# ADLAM CONSONANTS

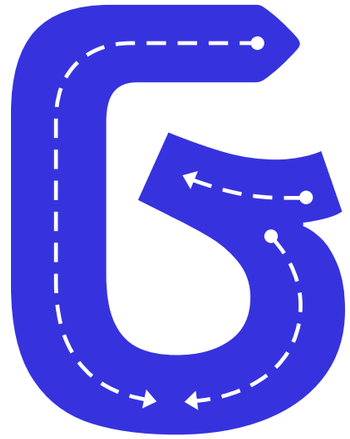
| ROMAN | LOWER | UPPER |
|---|---|---|
| Ny | 𞤯 | 𞤏 |
| T | 𞤰 | 𞤐 |
| Nh | 𞤱 | 𞤑 |

# THE UPPERCASE

TRACE AND LEARN ALL THE UPPERCASE LETTERS

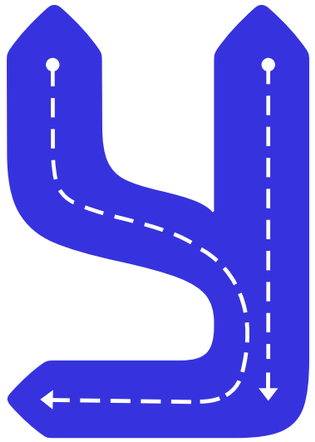
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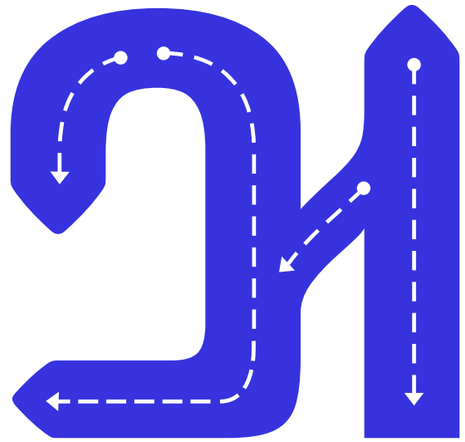
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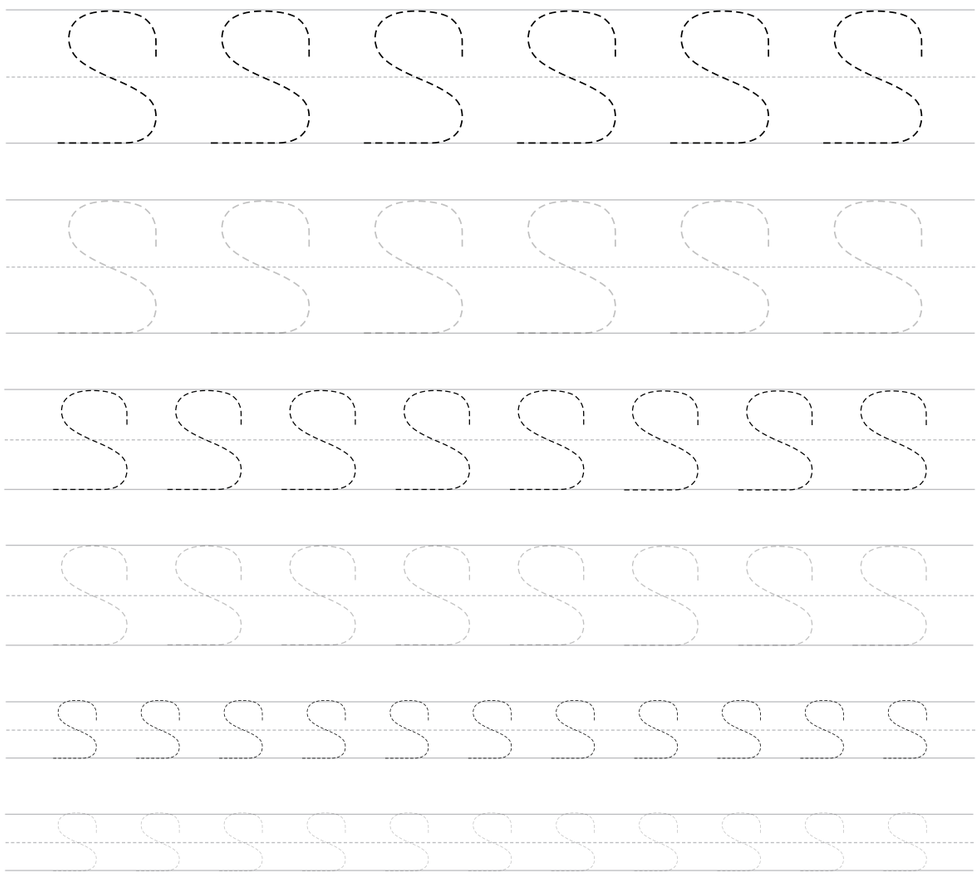


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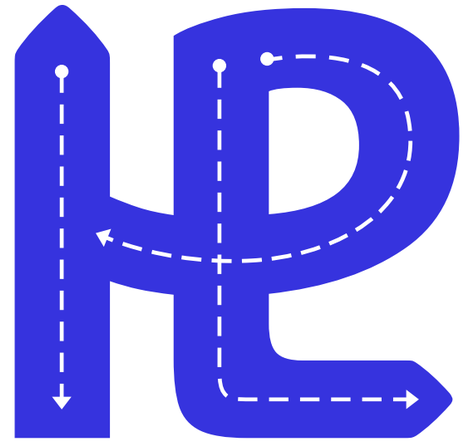
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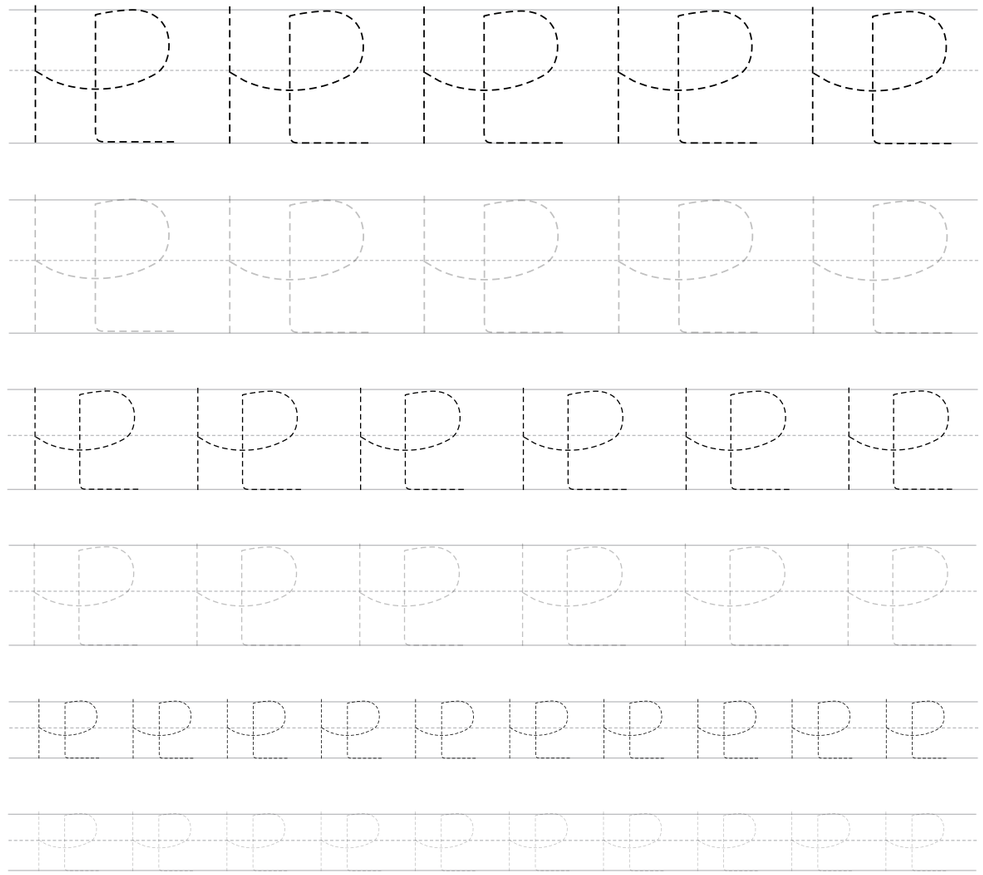
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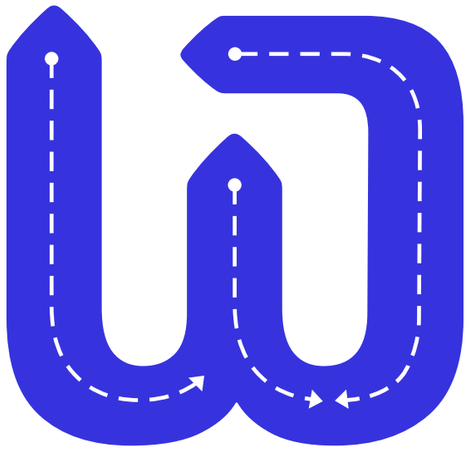
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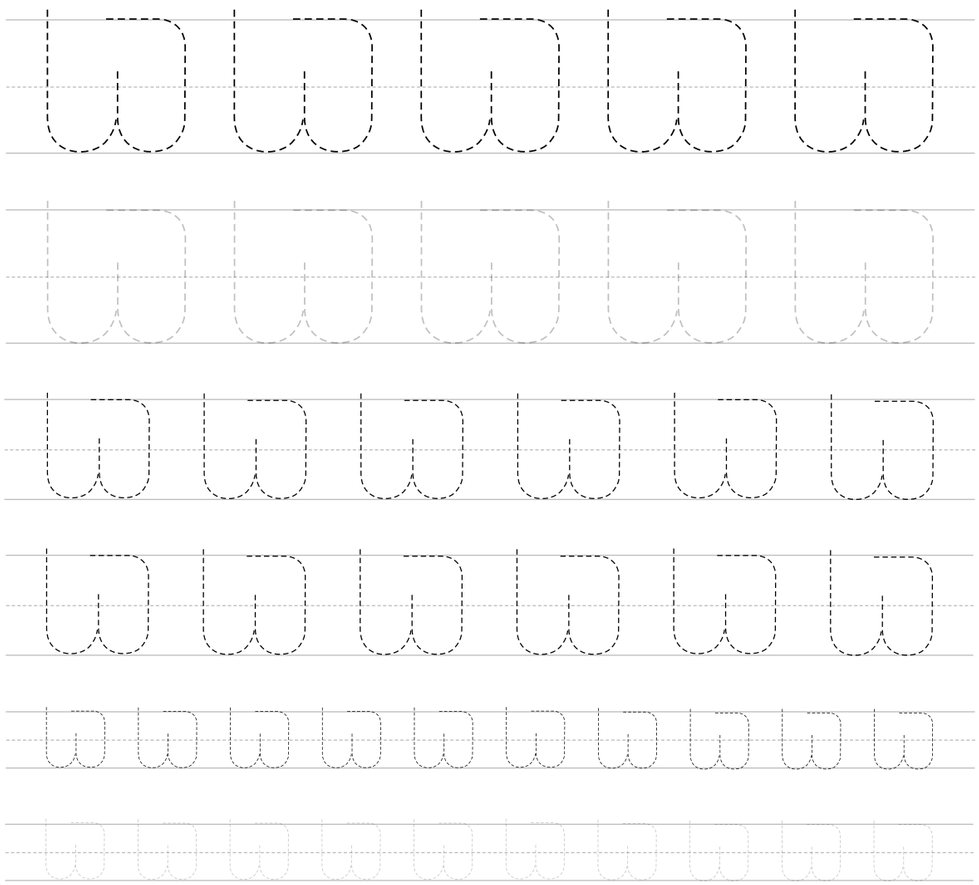
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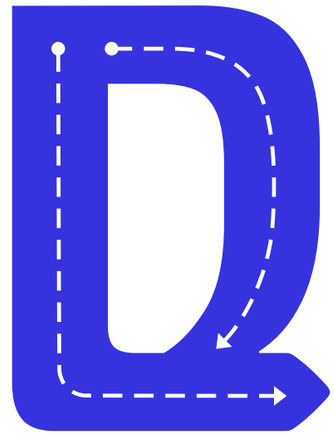
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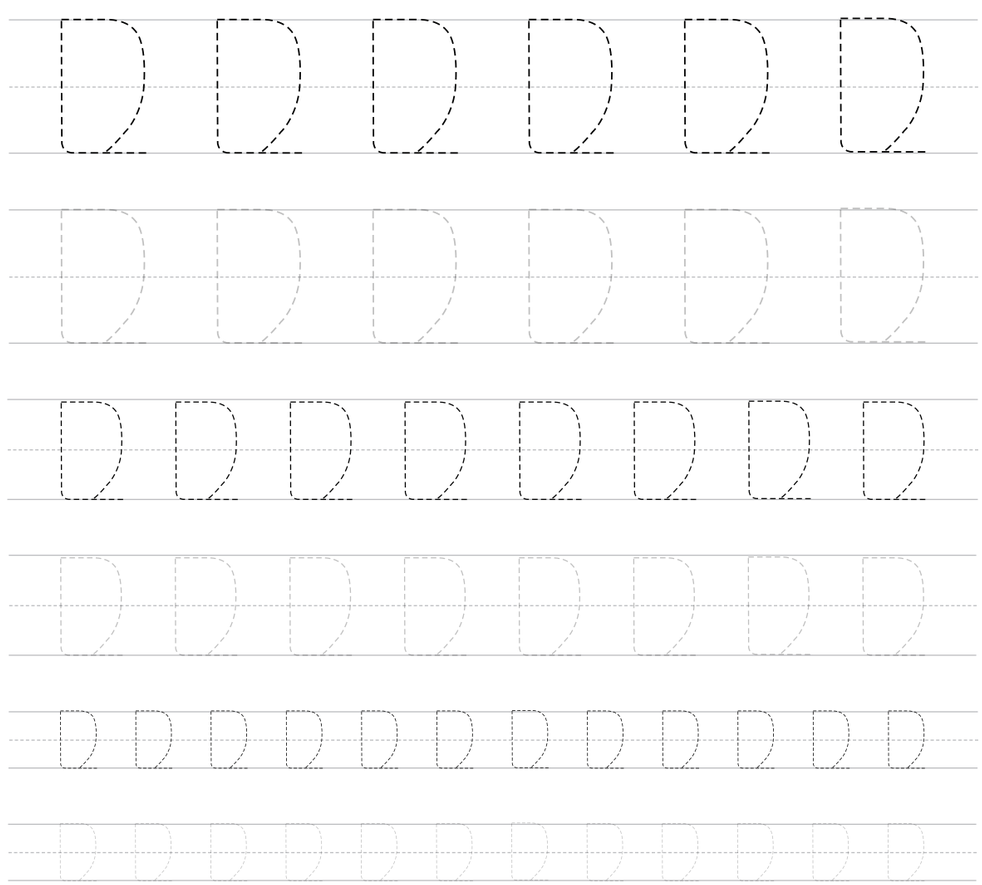
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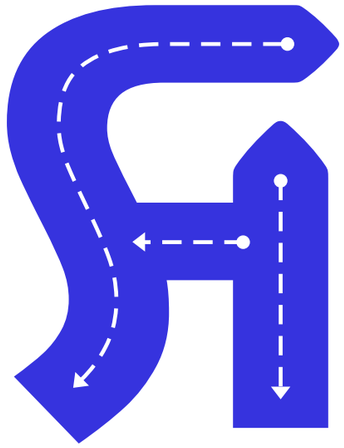
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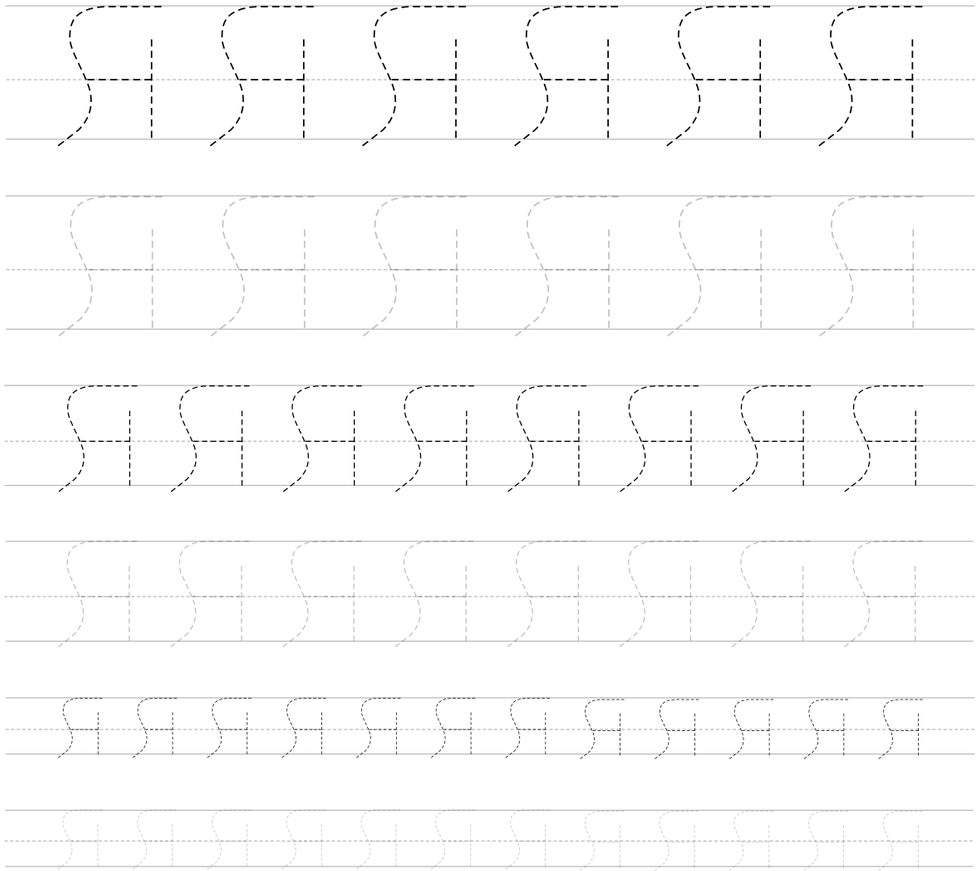
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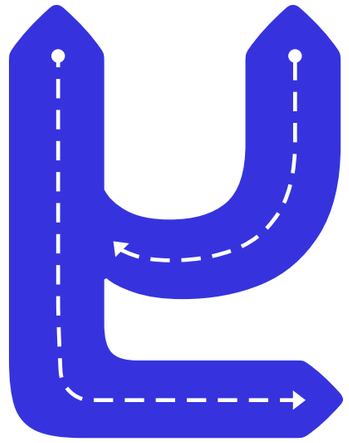
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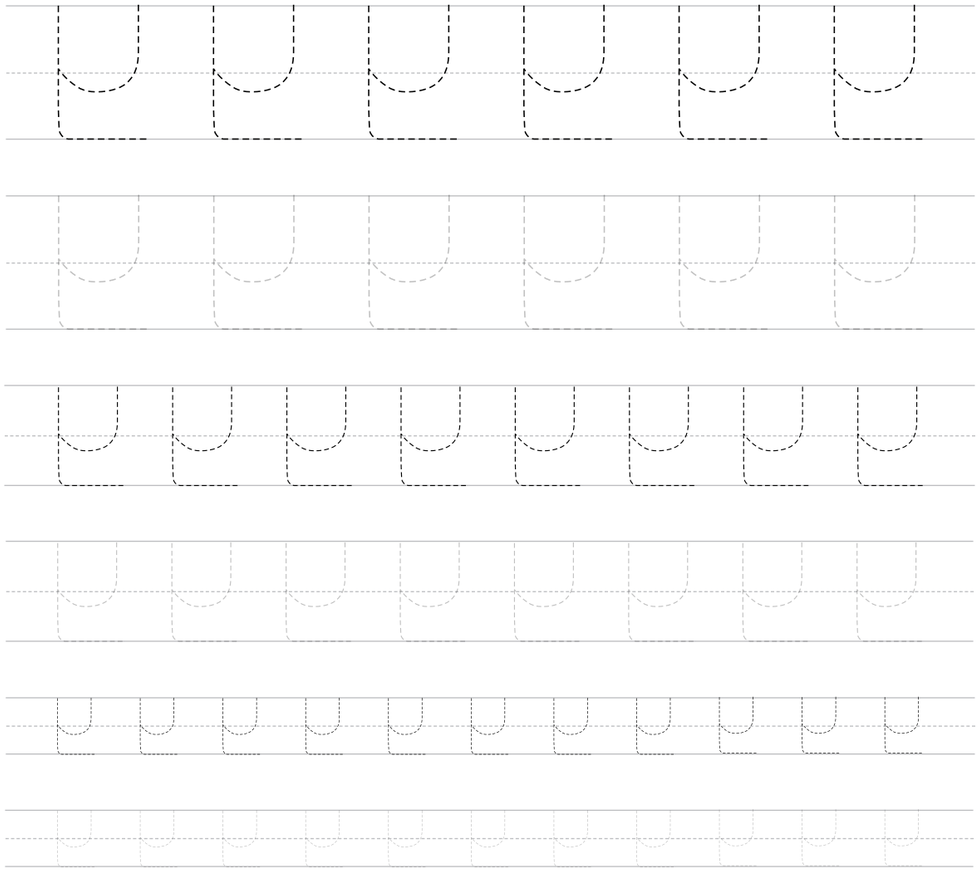
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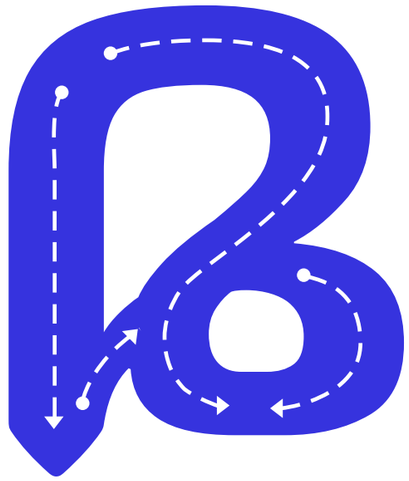
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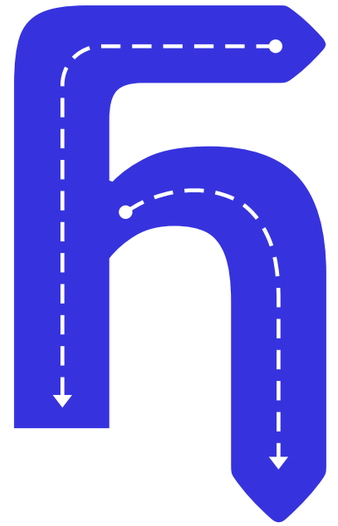


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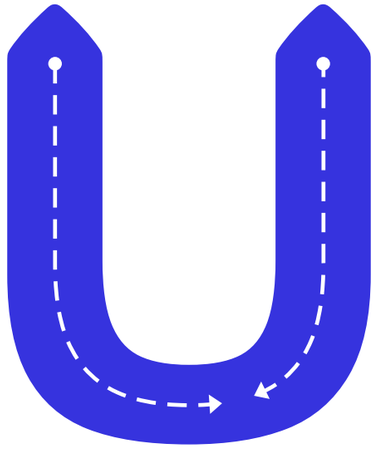
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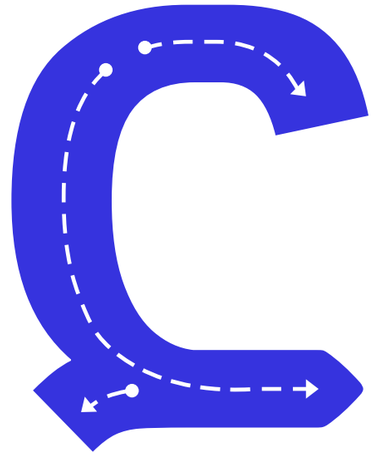
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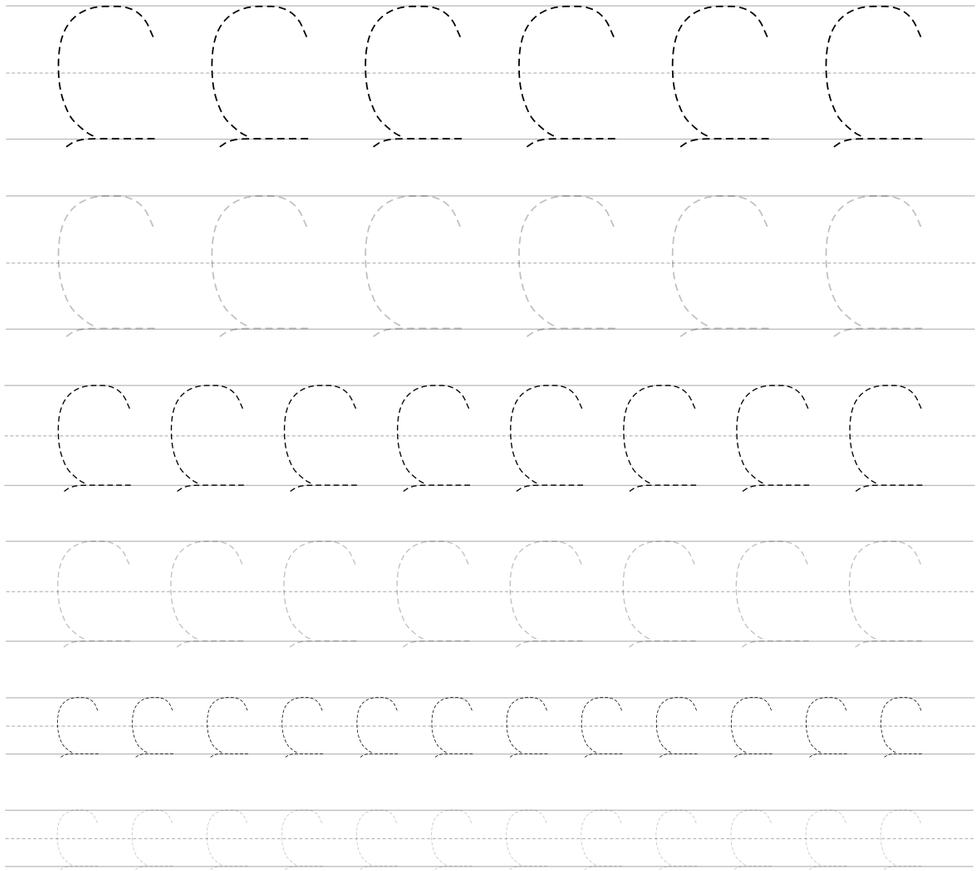
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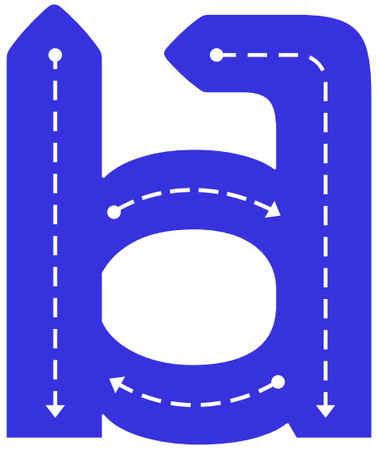
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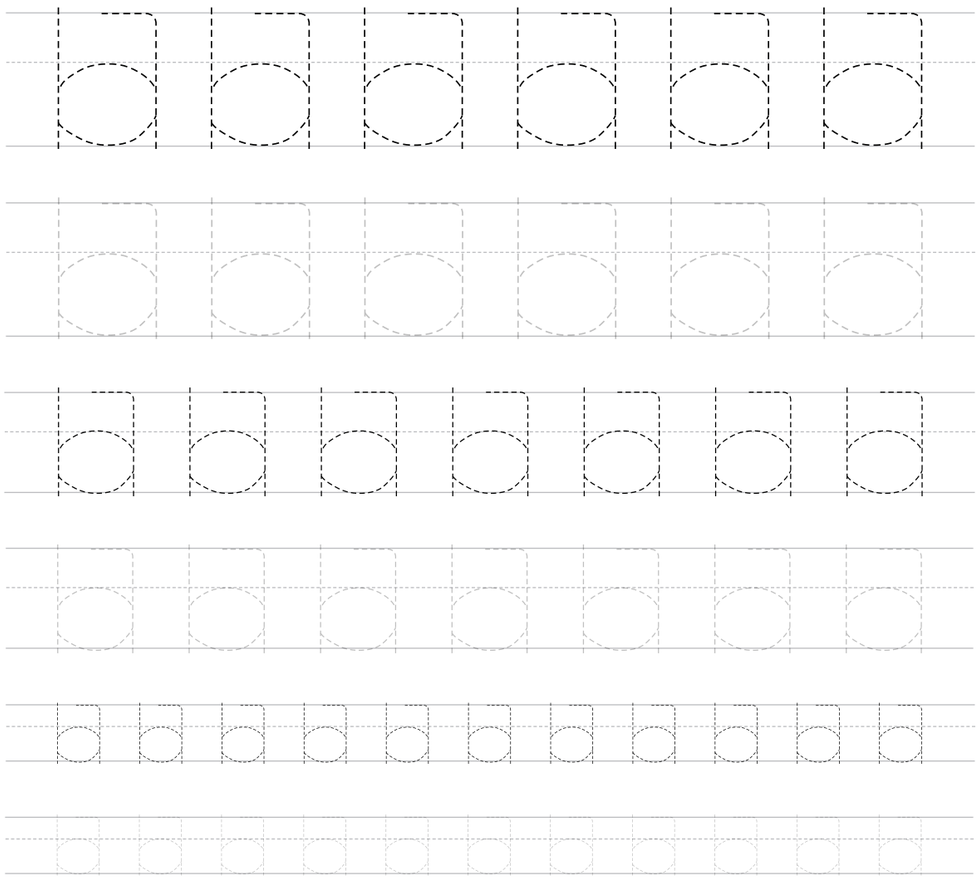
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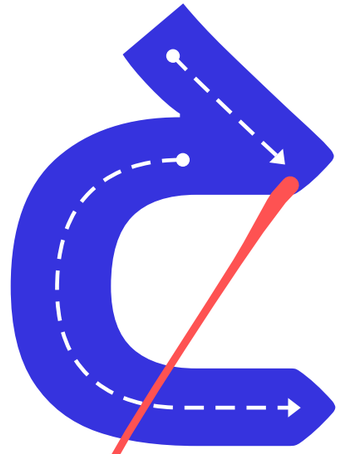
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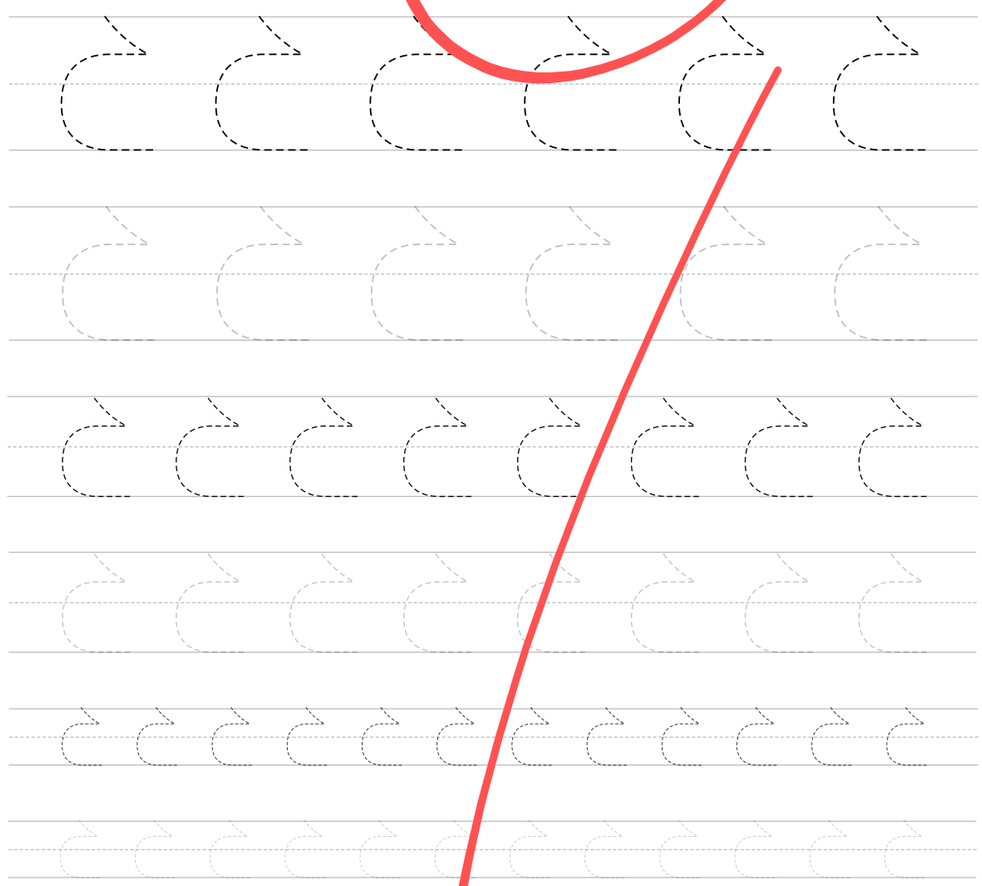
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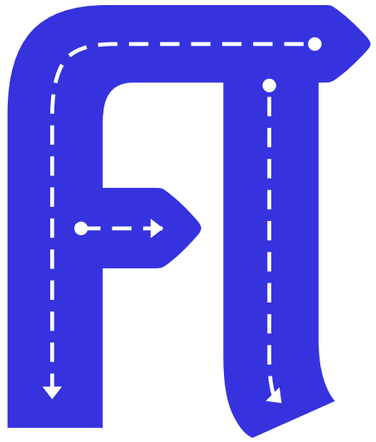
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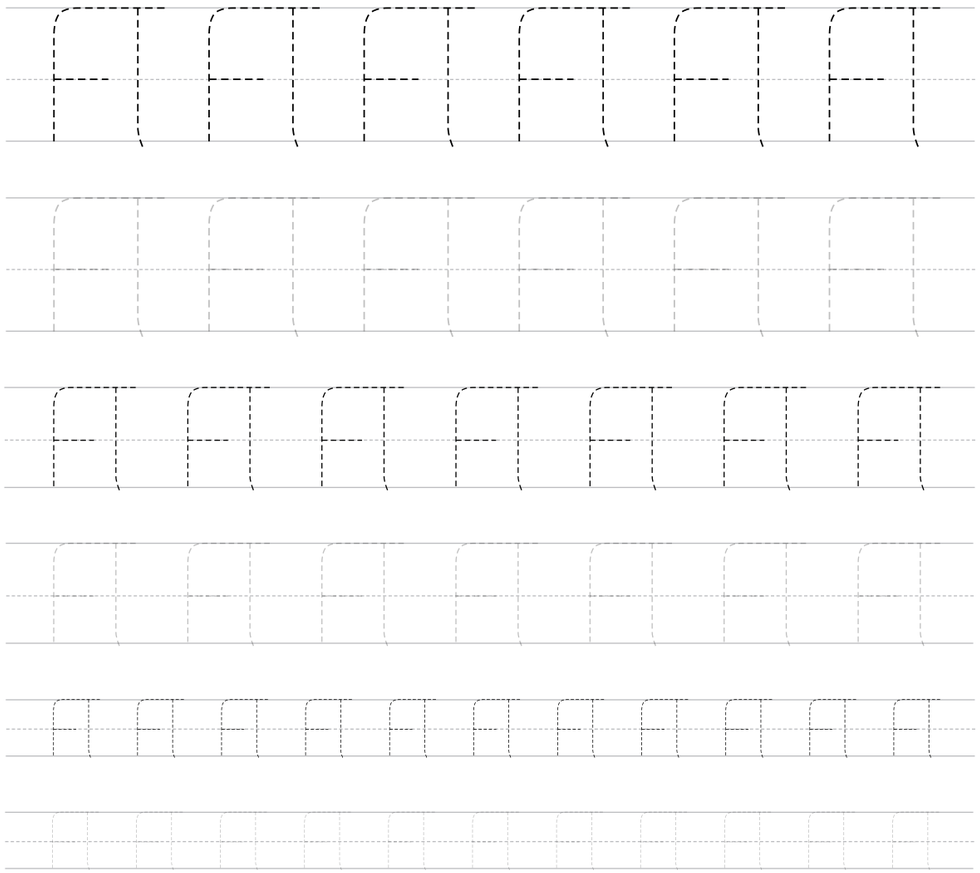
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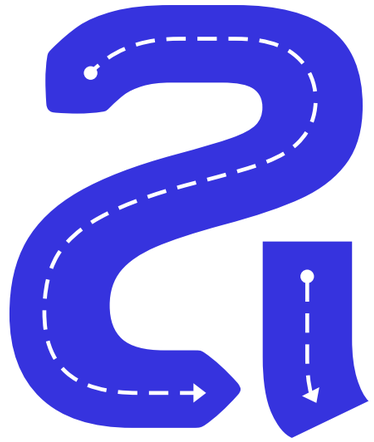
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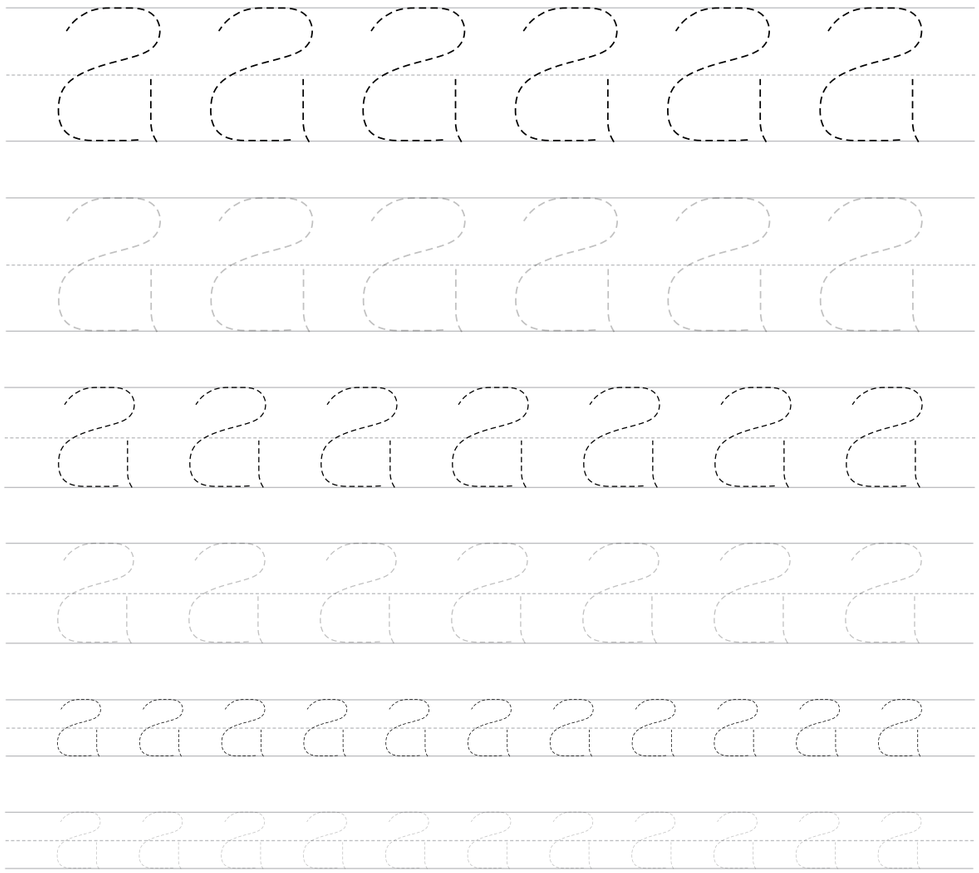
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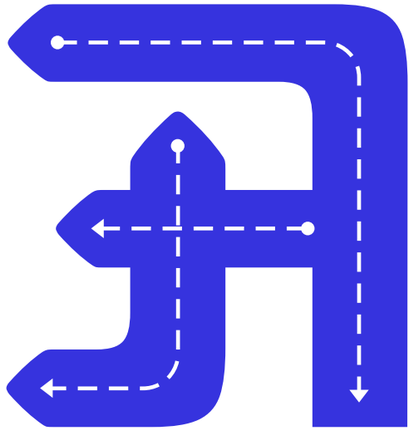
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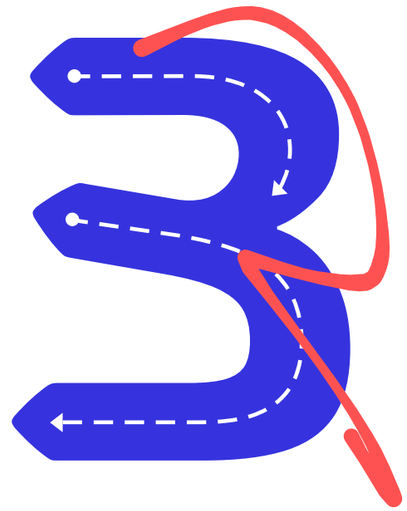


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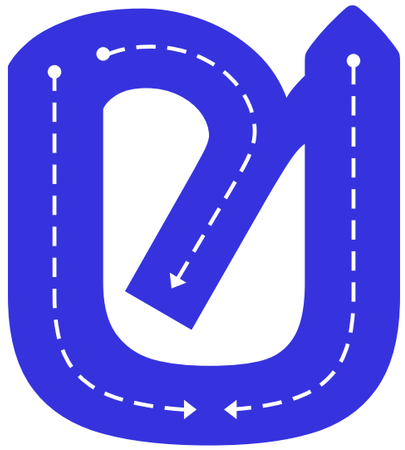
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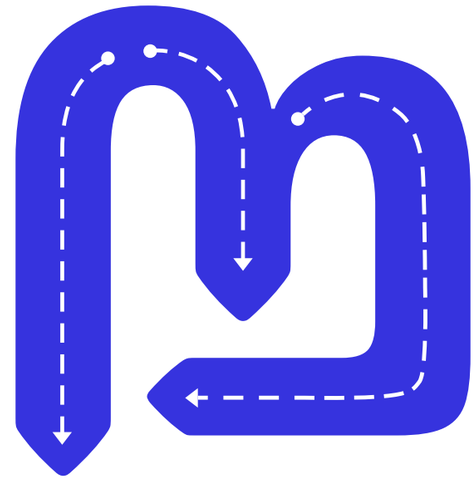
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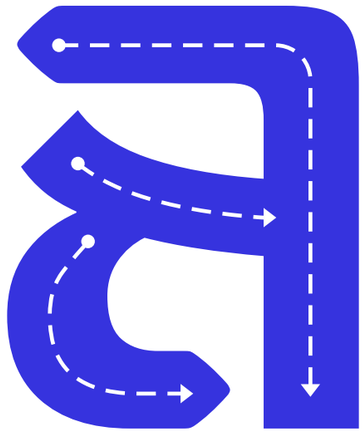
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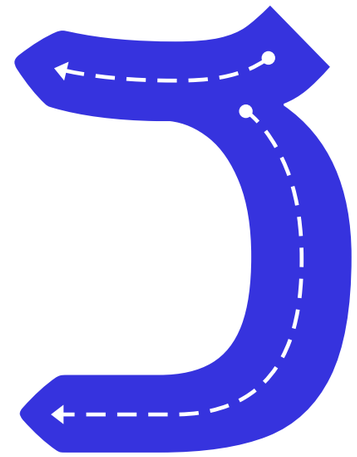
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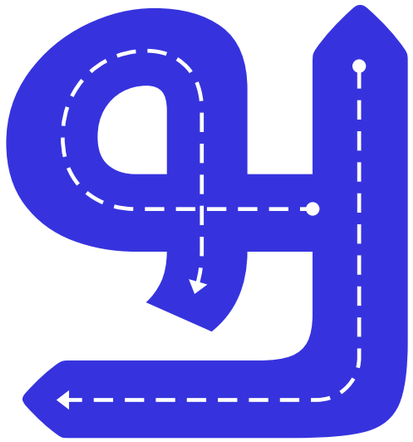
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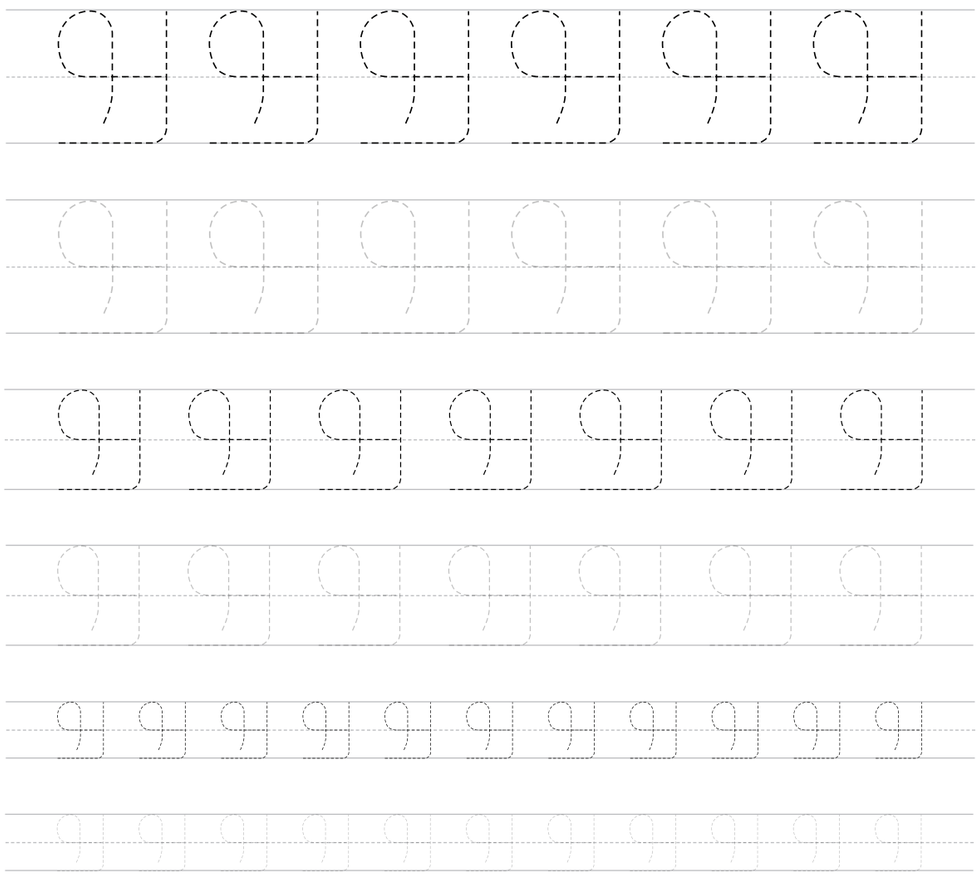


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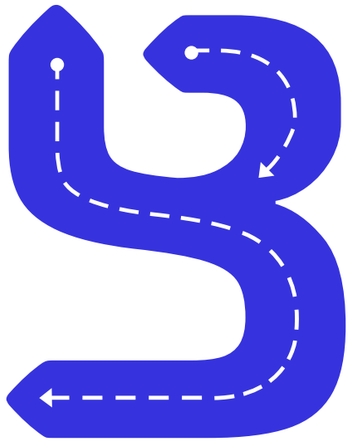
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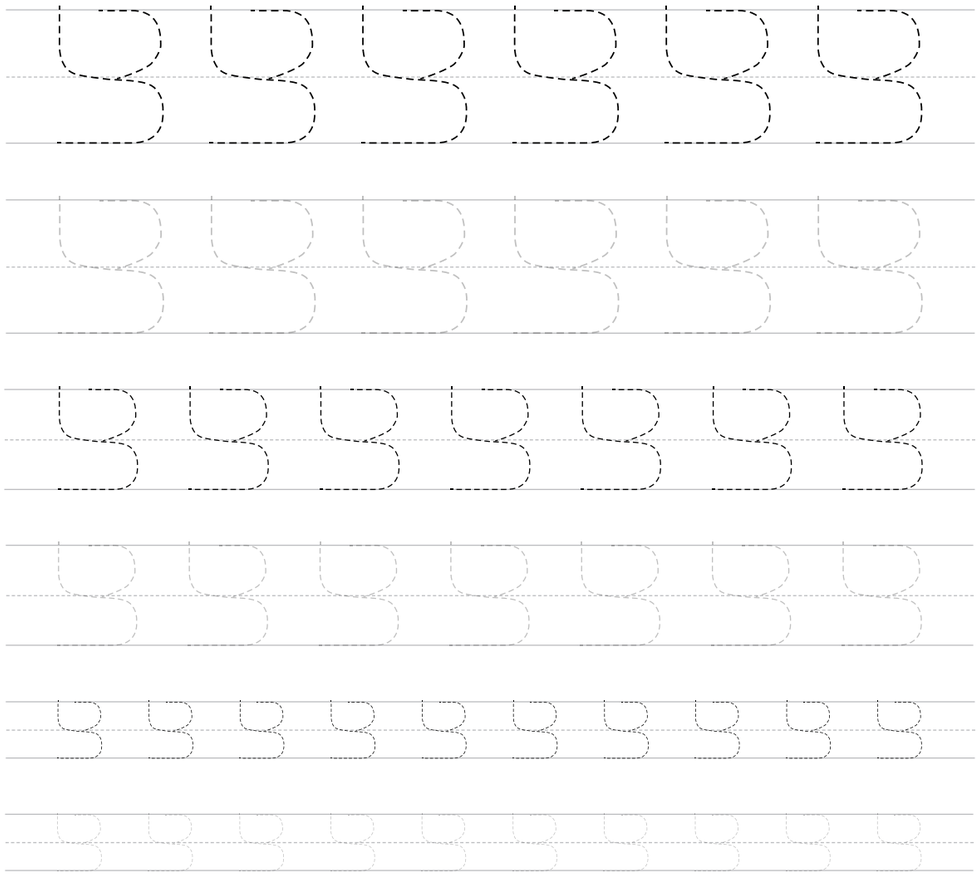
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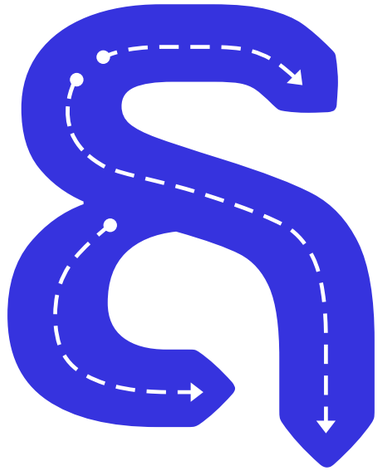
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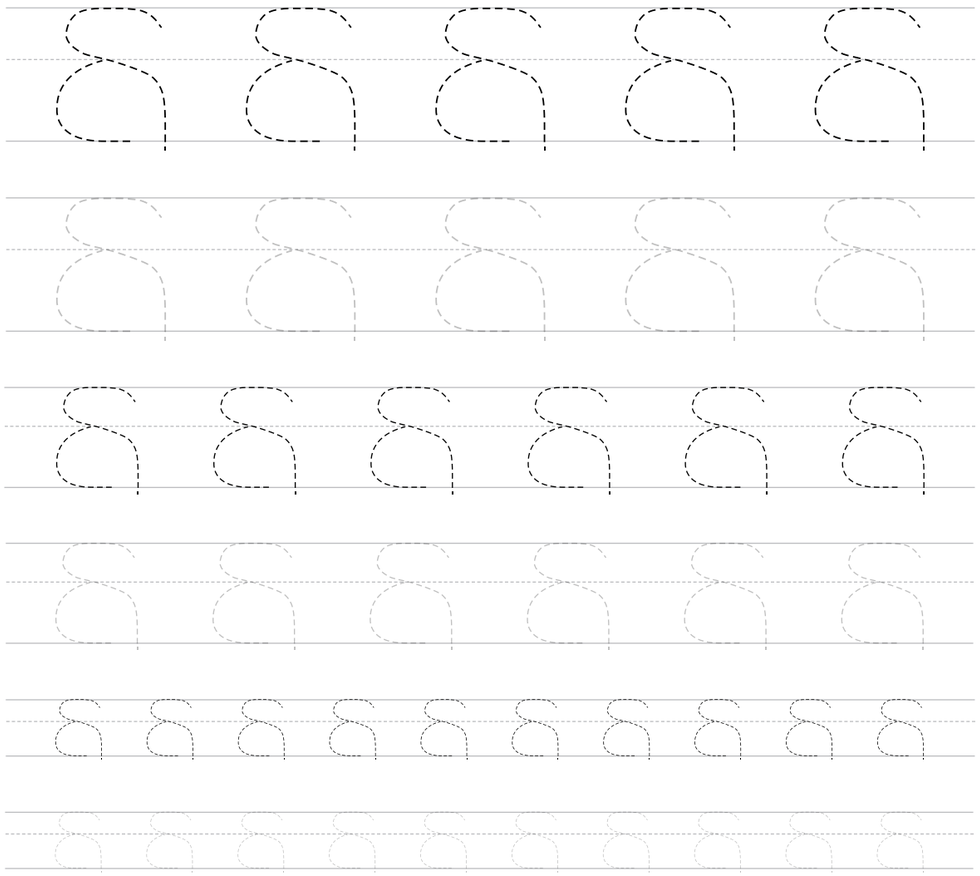
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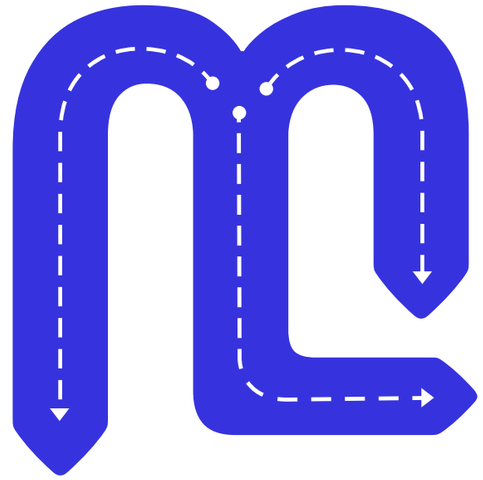
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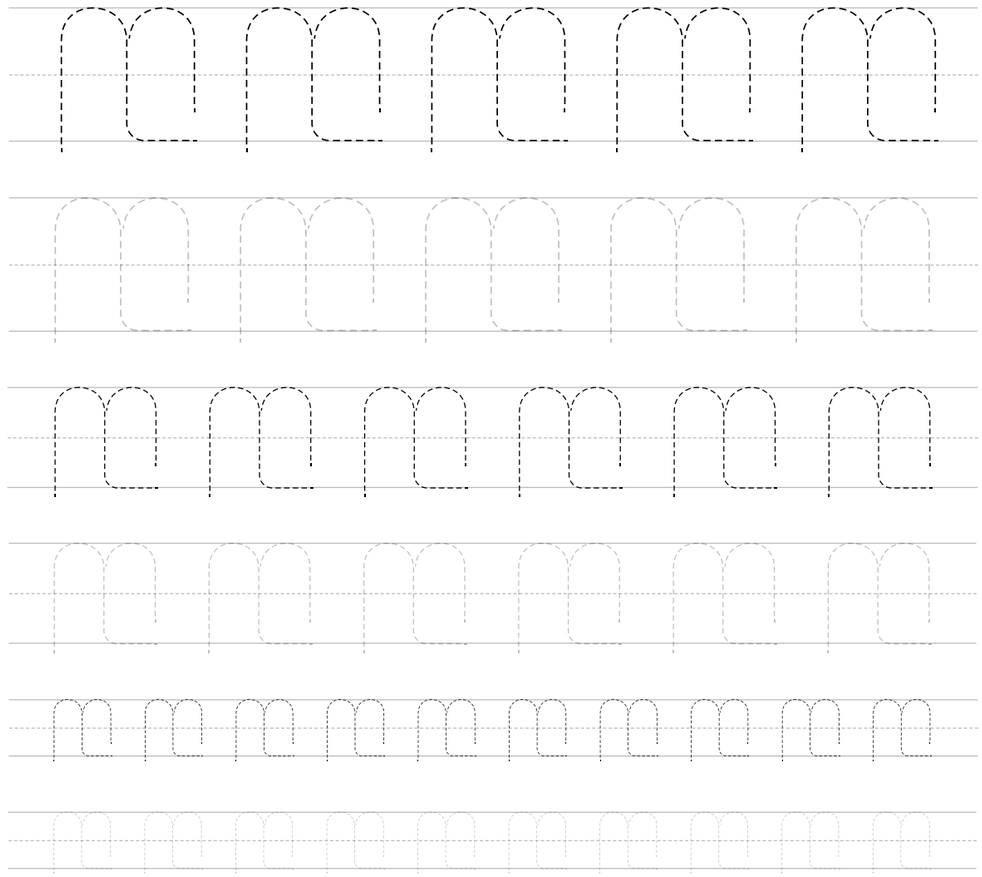
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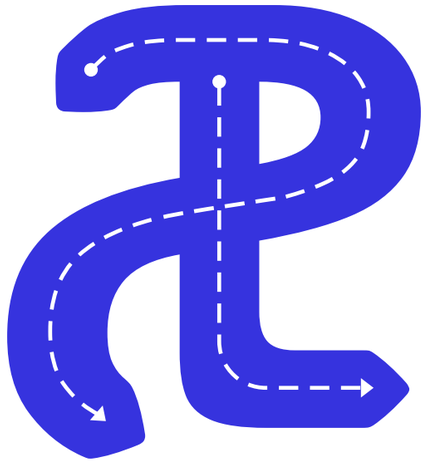
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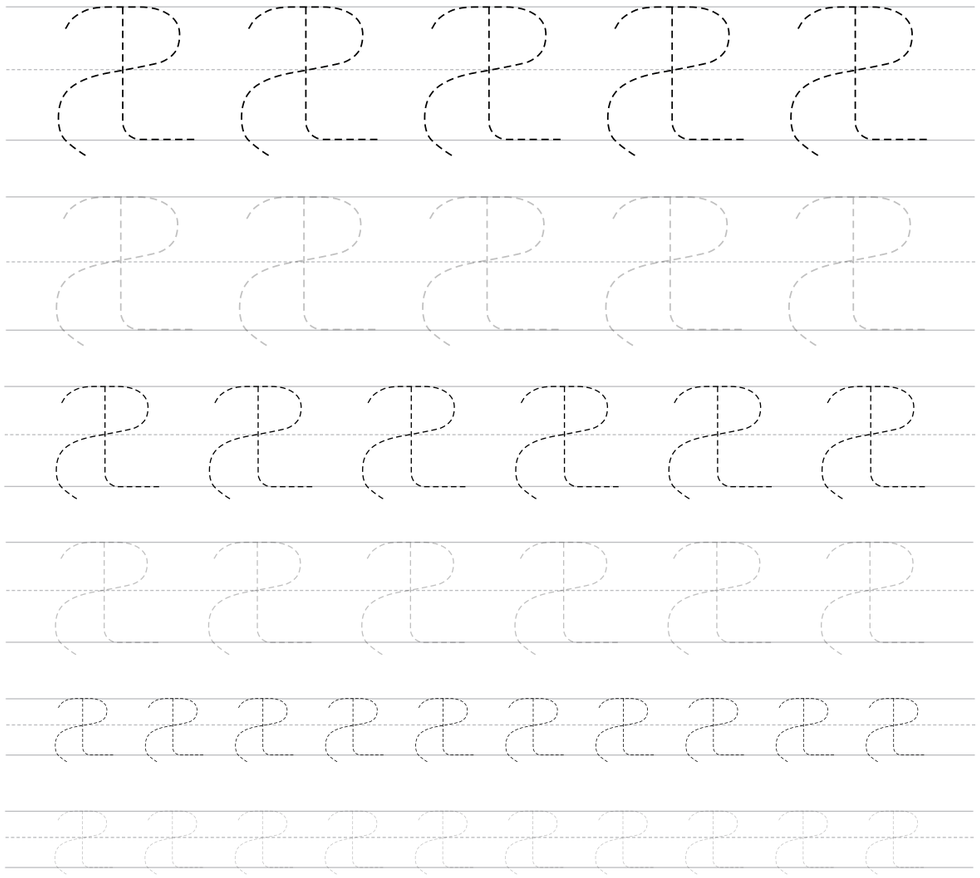
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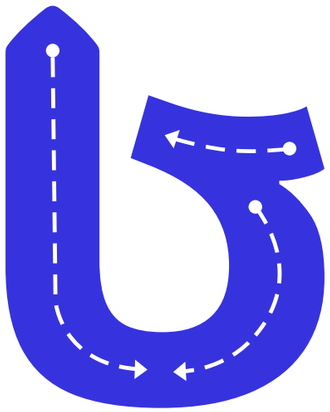
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# THE LOWERCASE

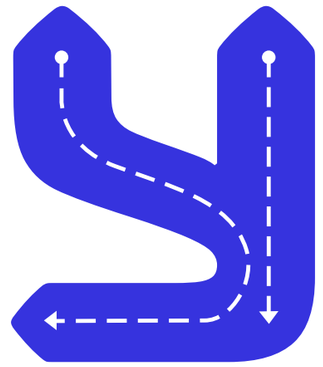
TRACE AND LEARN ALL THE LOWERCASE LETTERS

_____Date _____Name



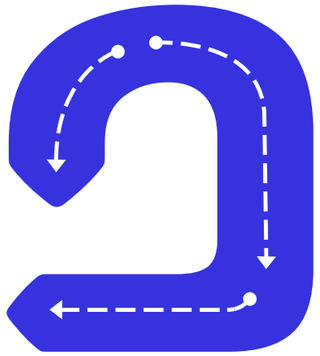
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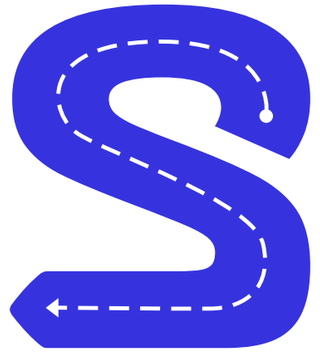
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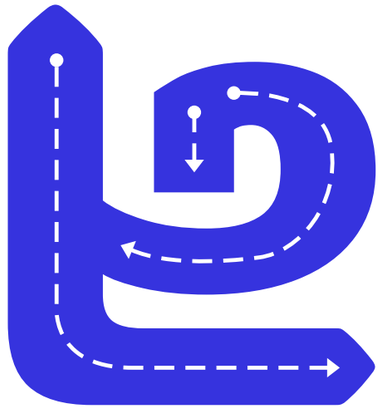
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_____Date _____Name

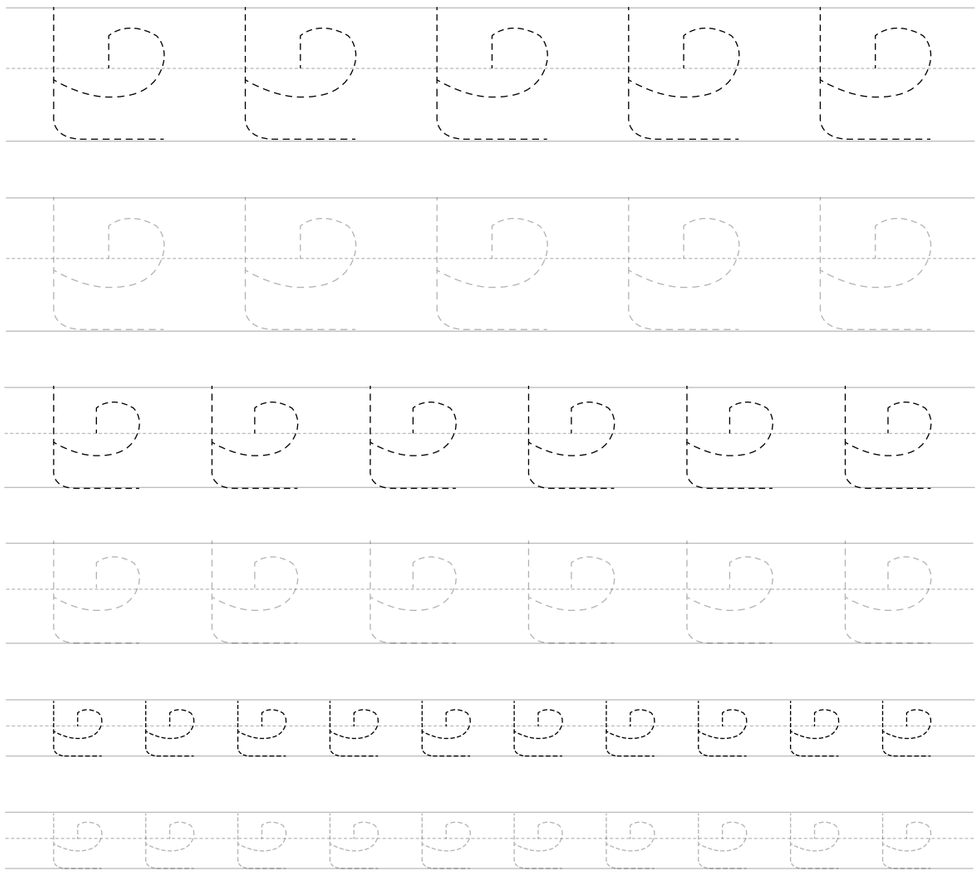


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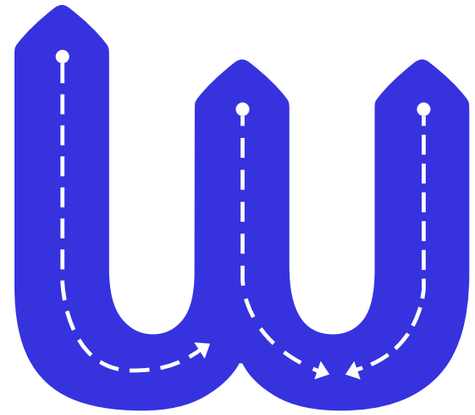
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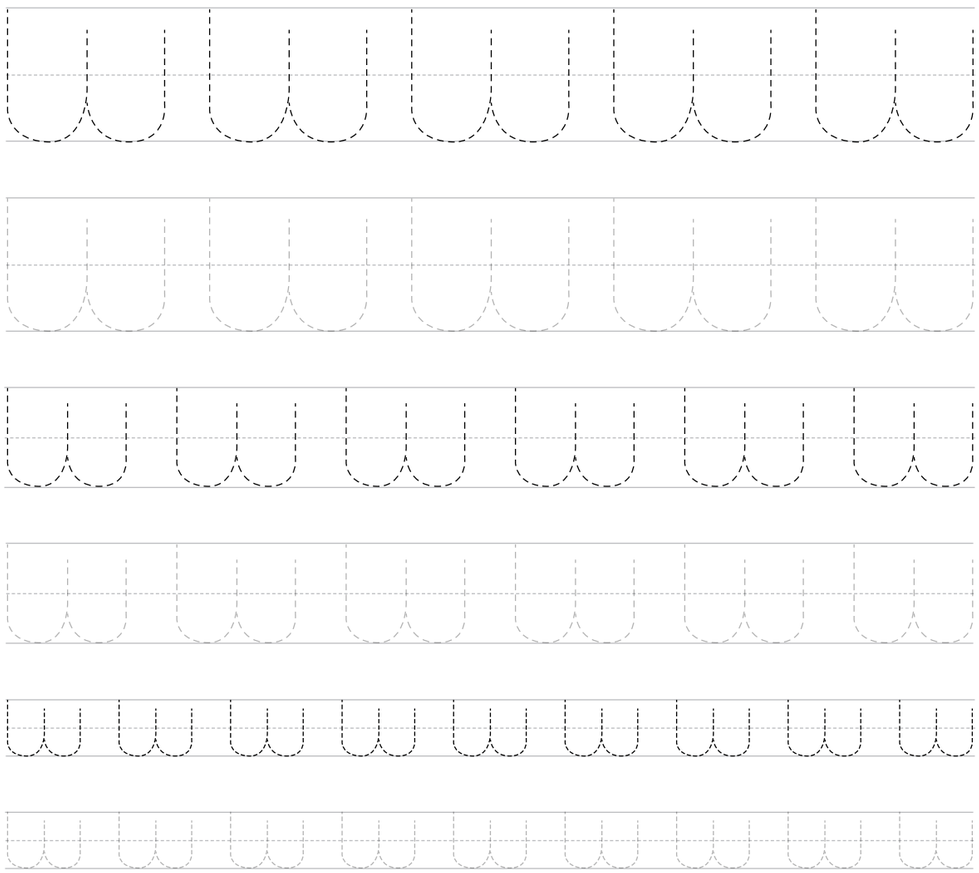
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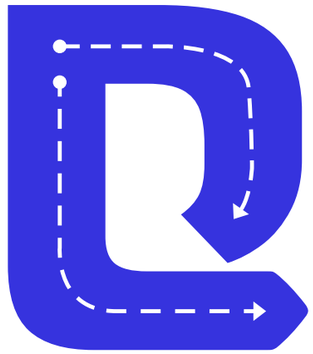
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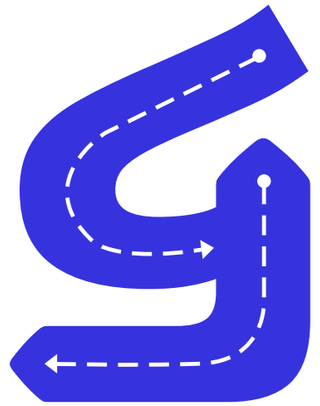


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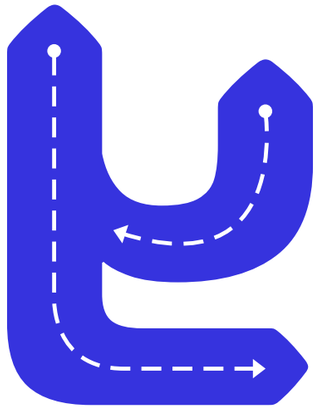
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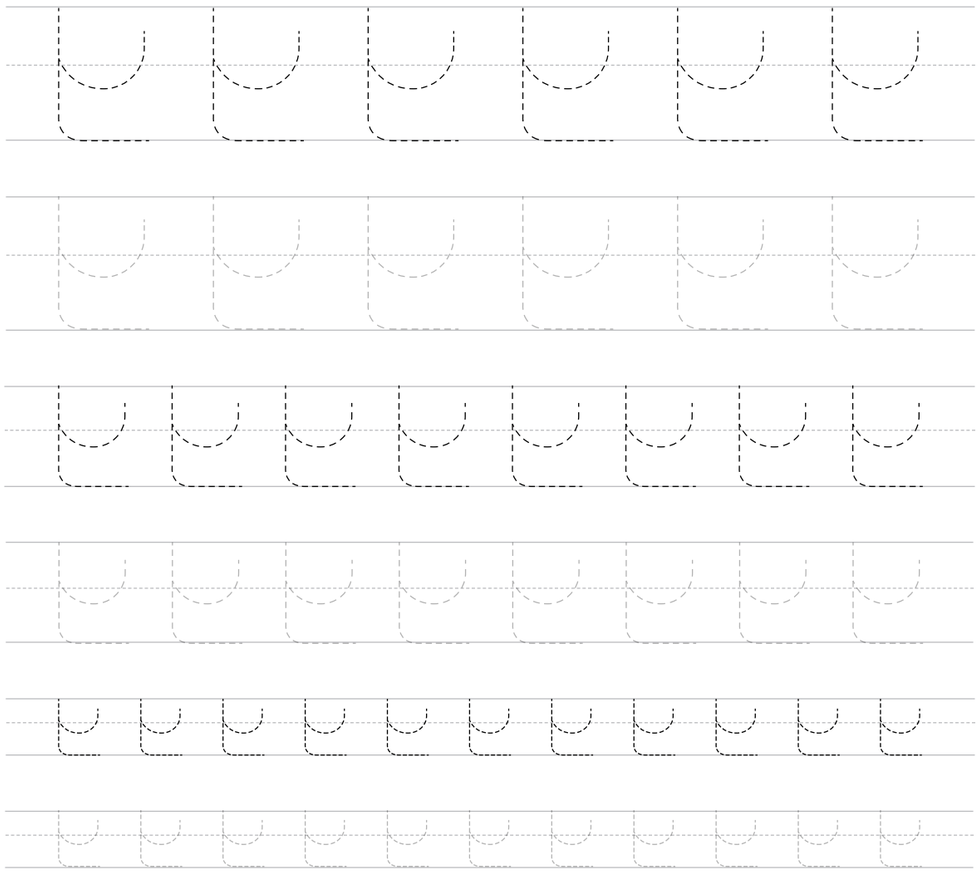


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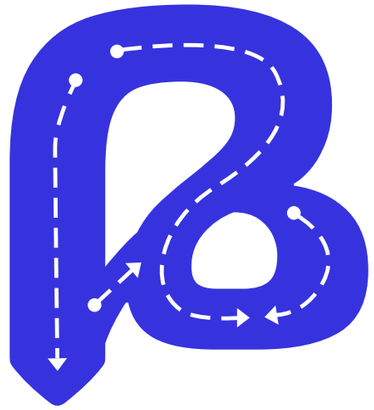
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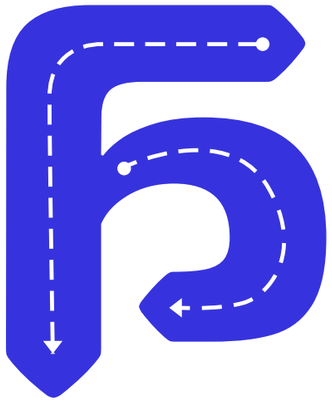
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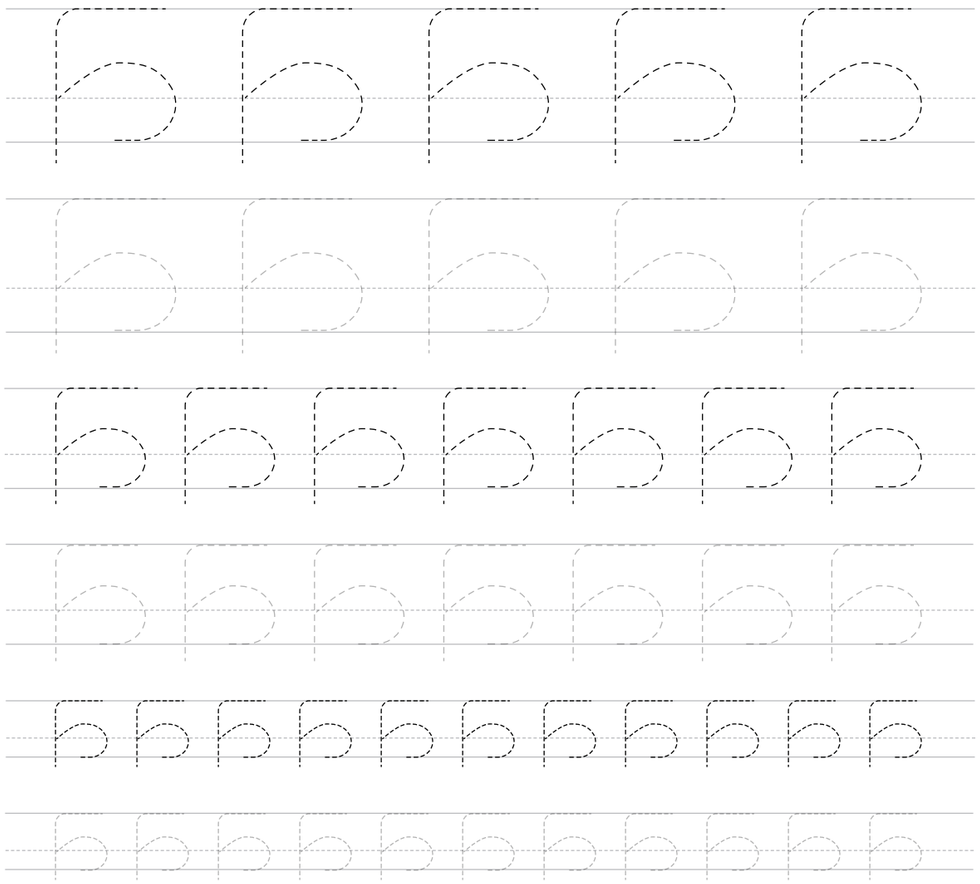
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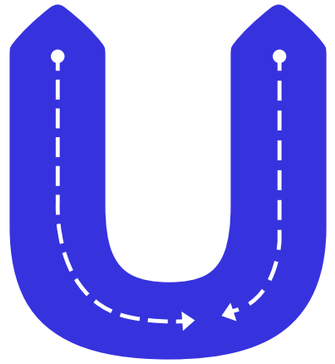
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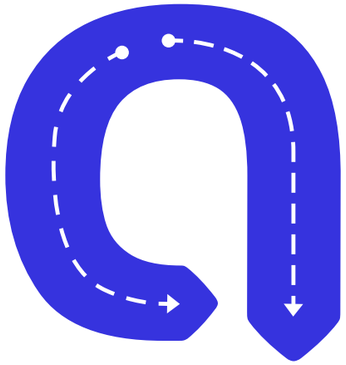
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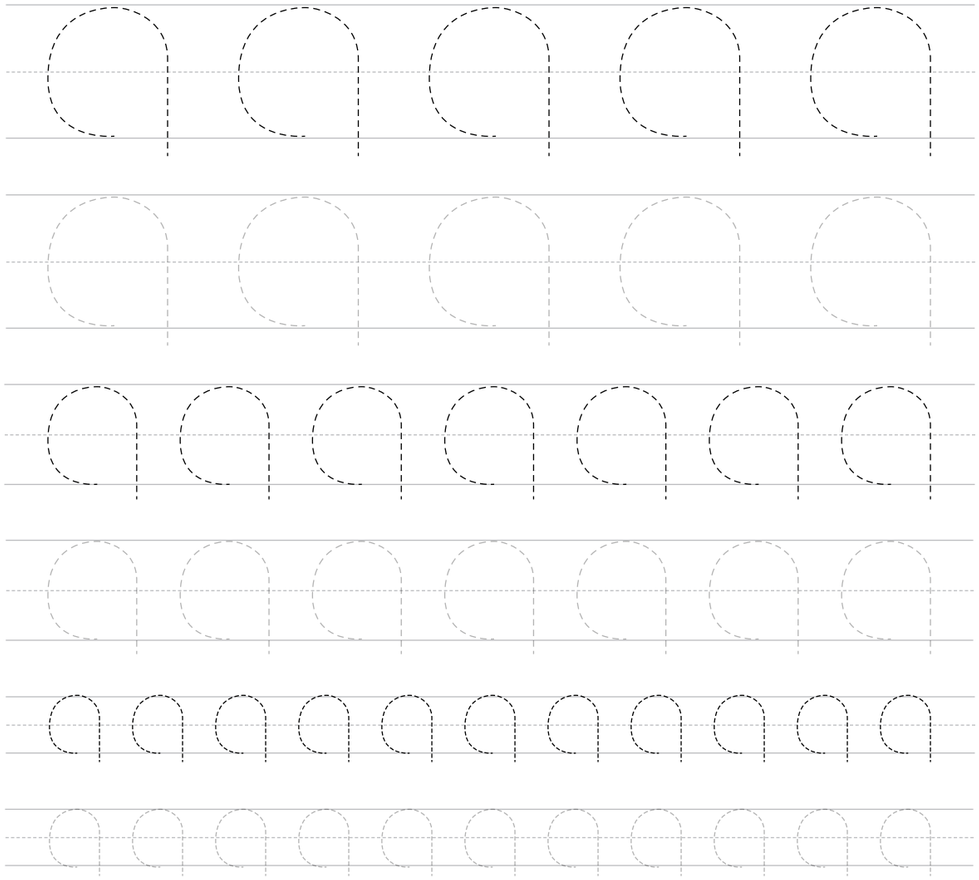
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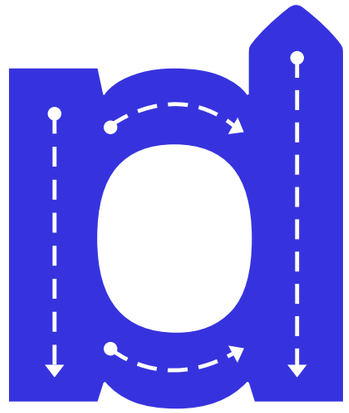
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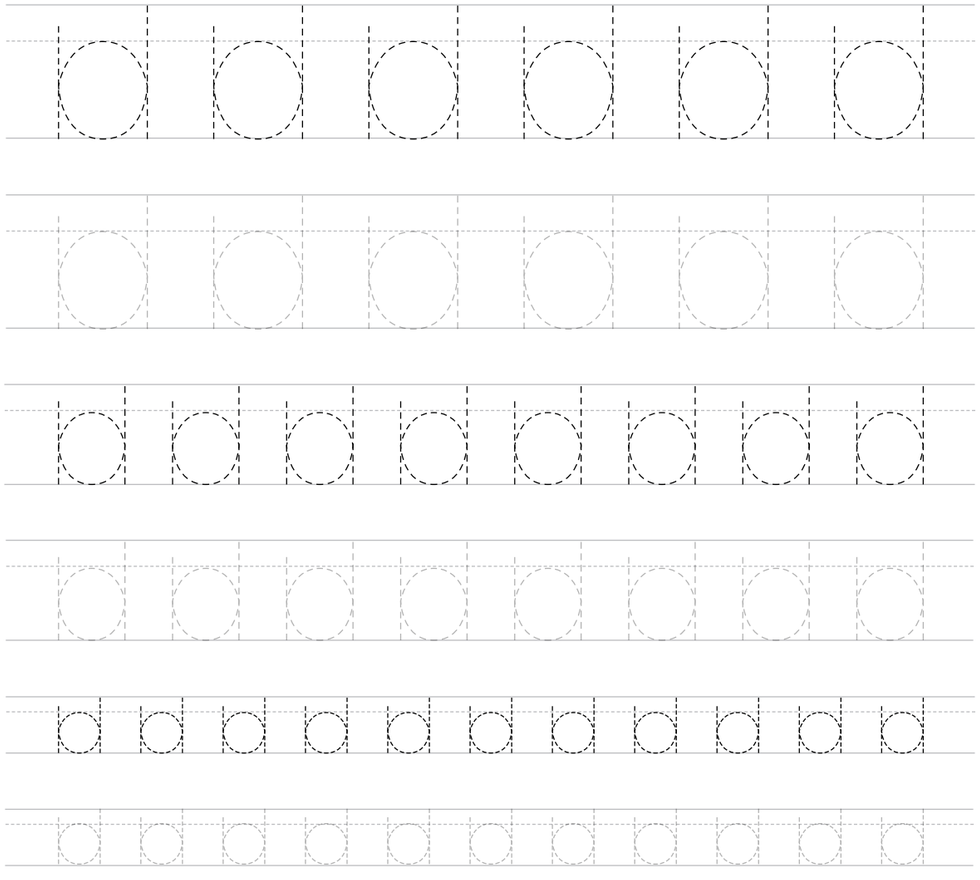
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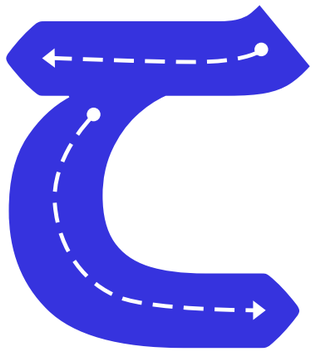
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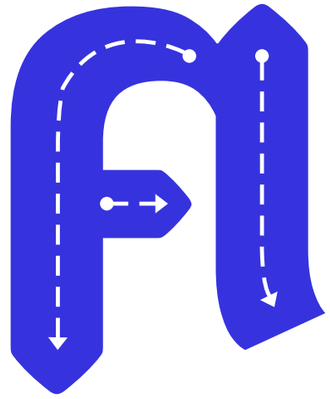


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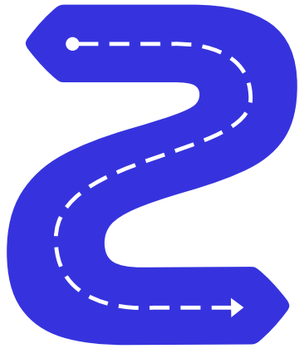
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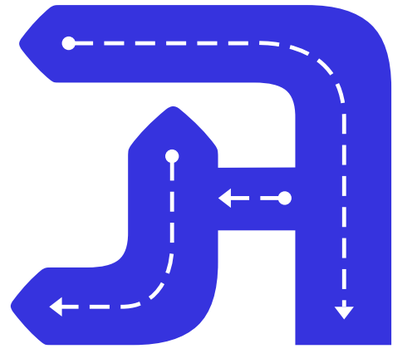
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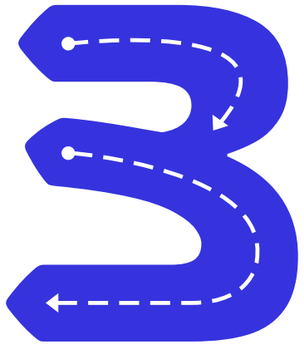
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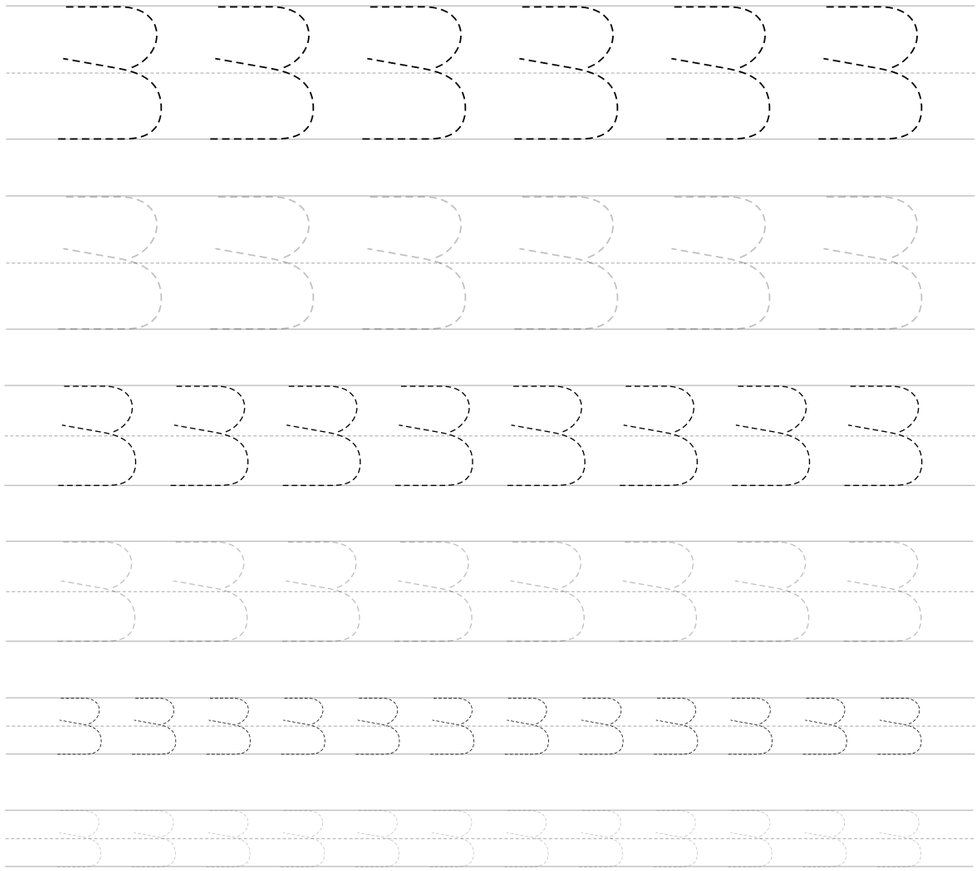


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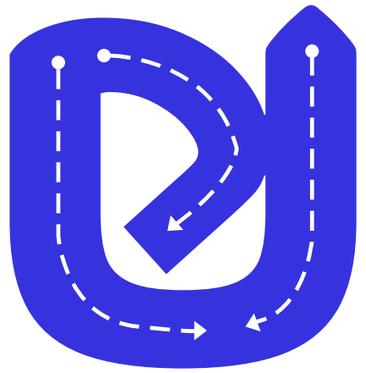
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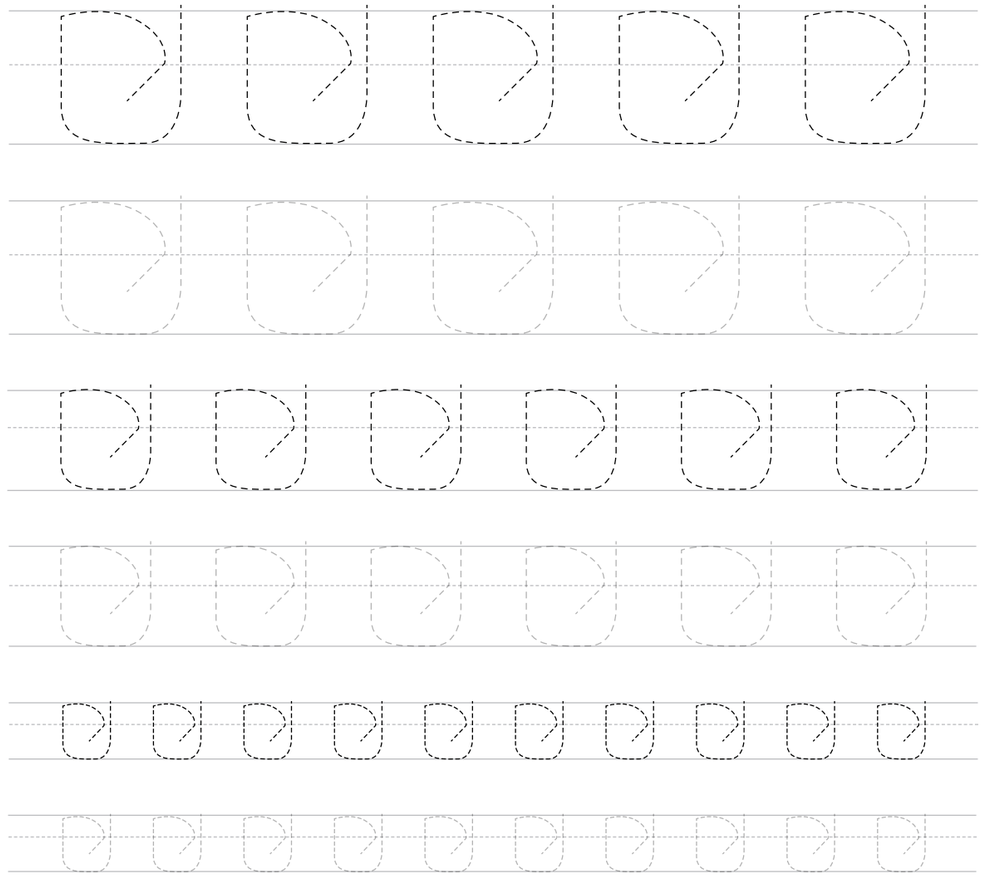
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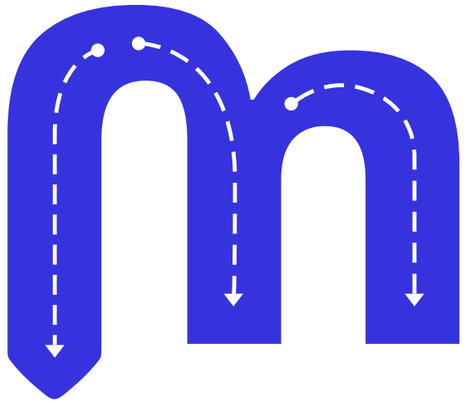
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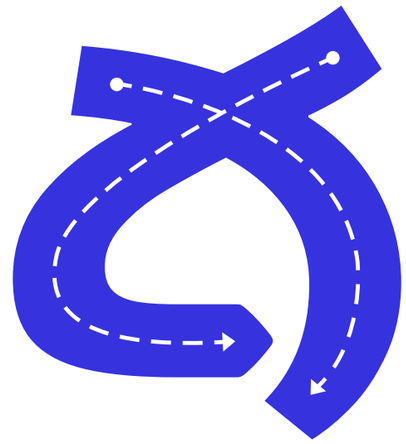
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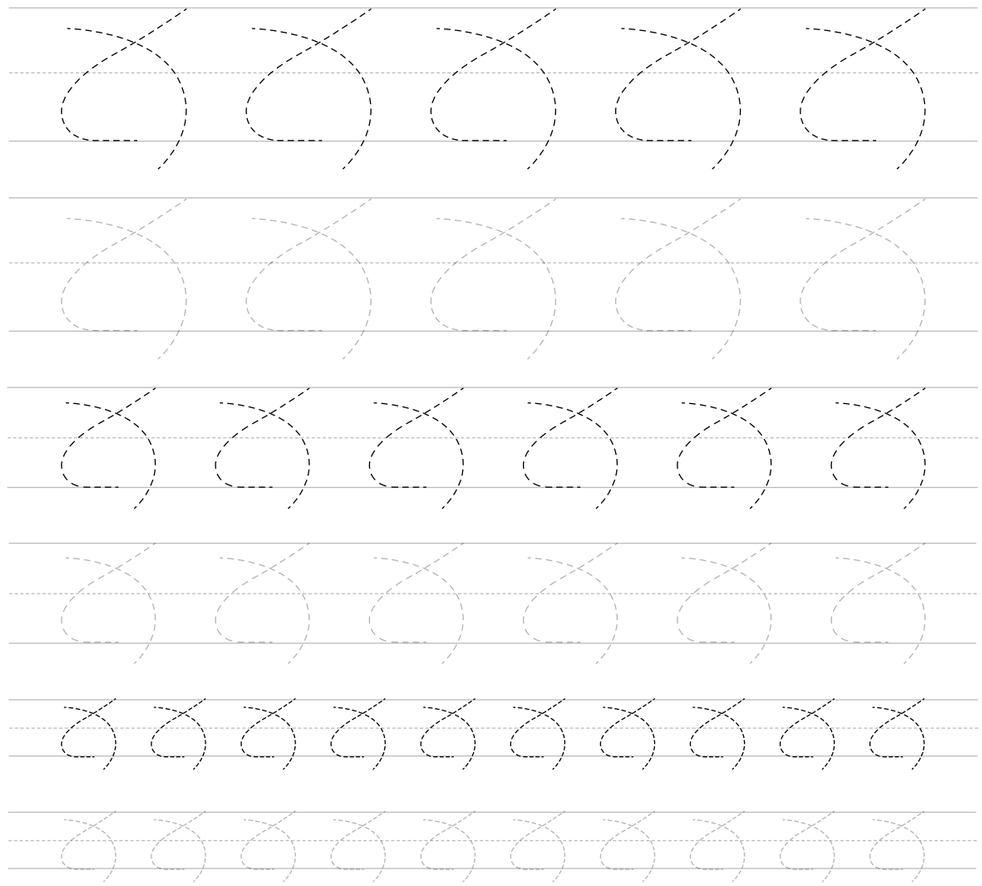
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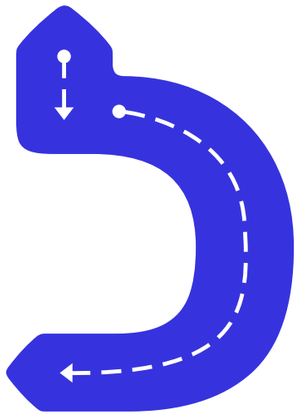
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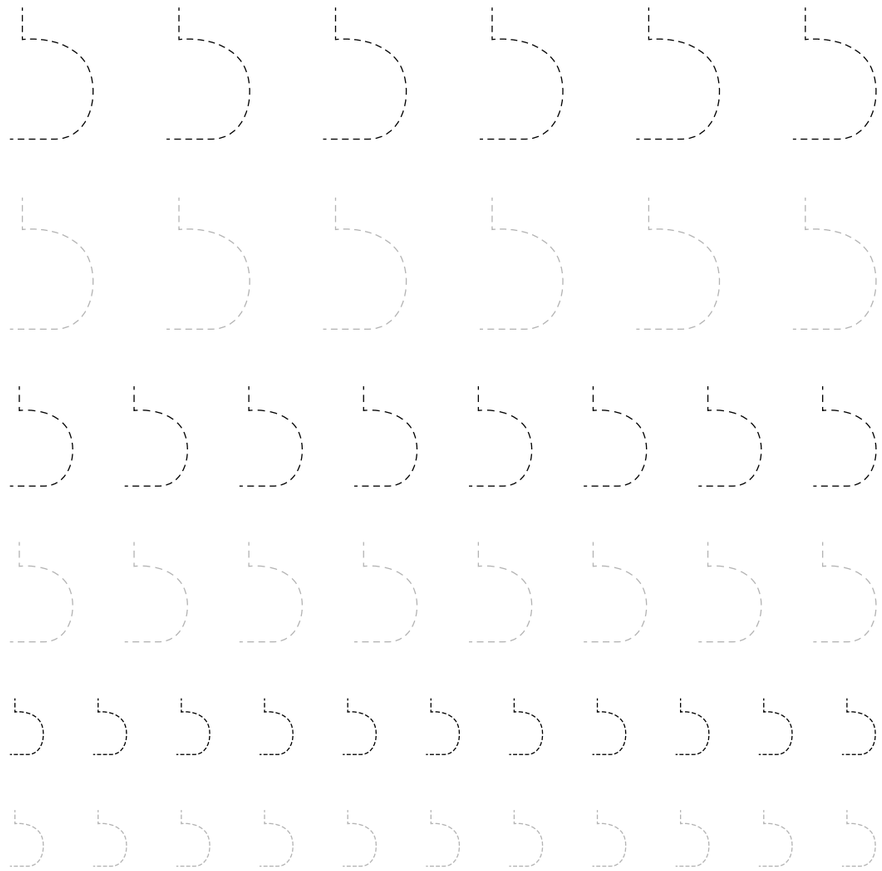
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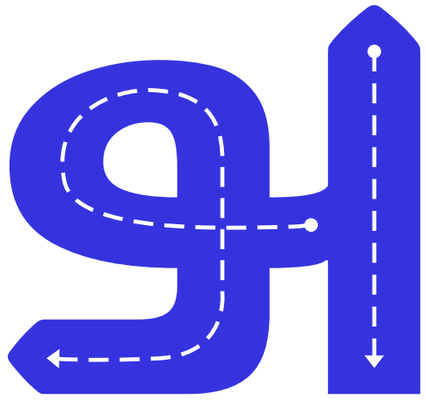
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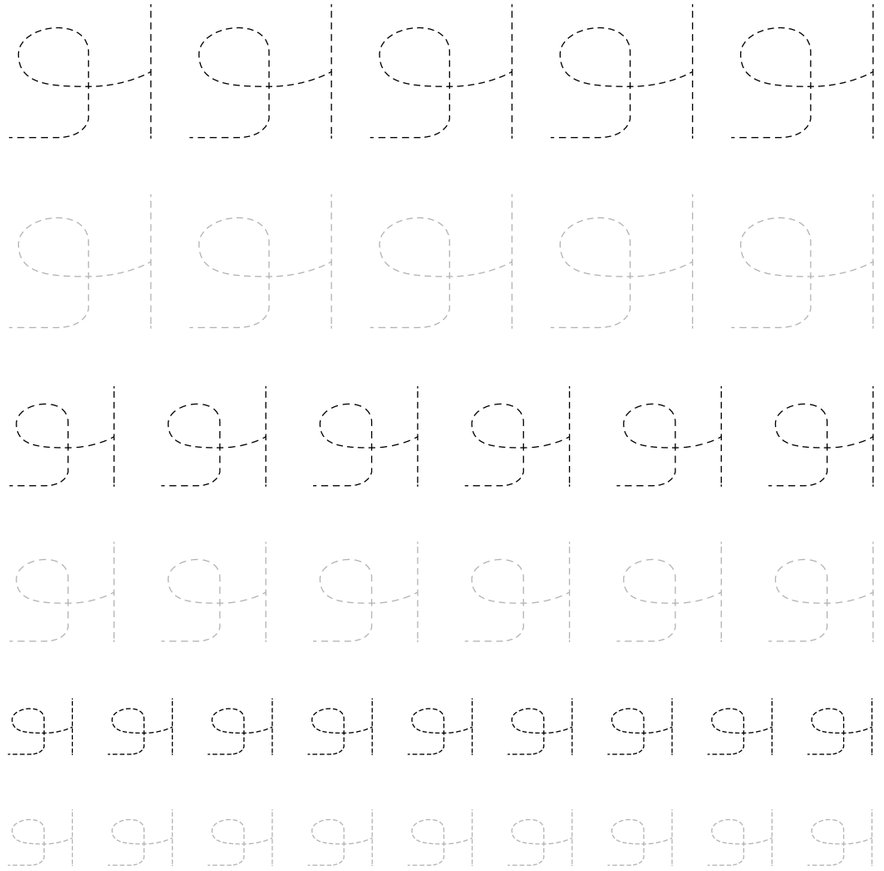
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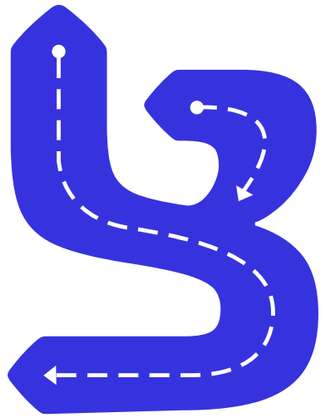
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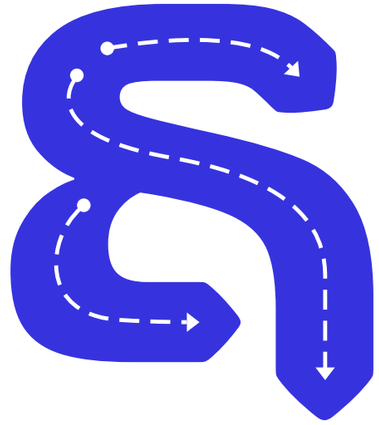


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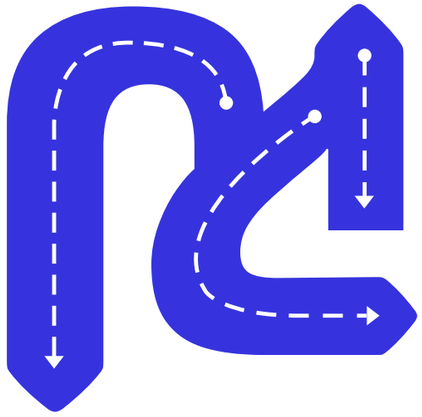
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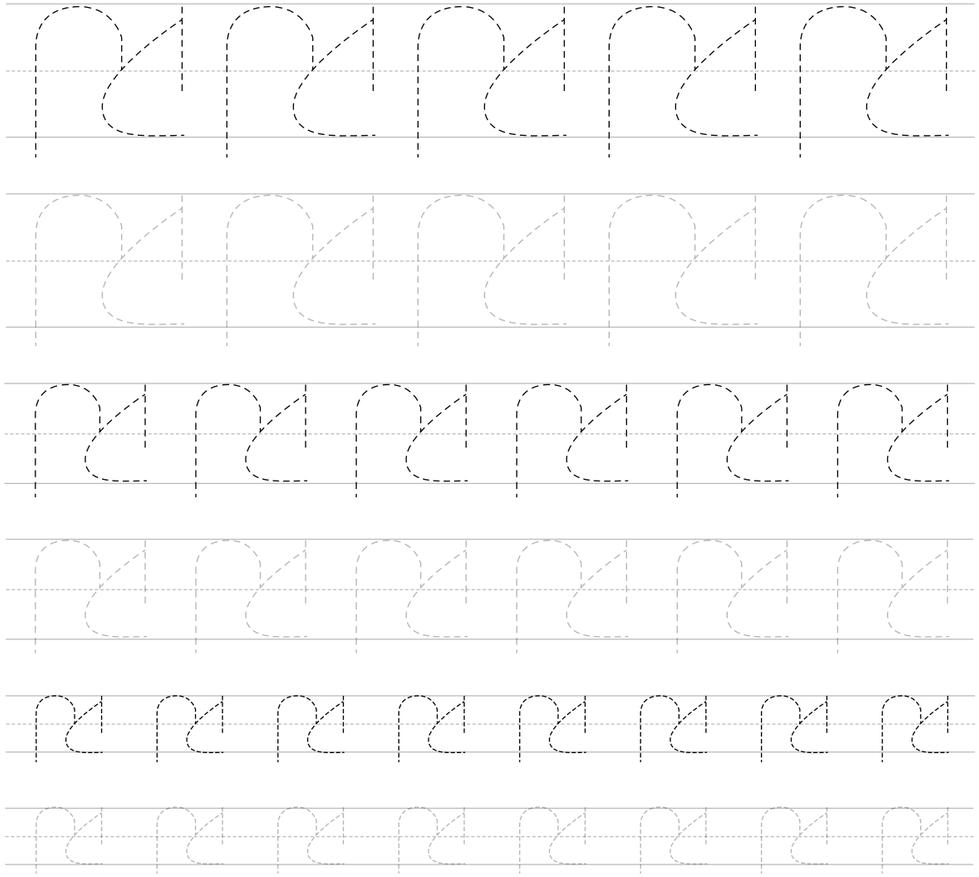


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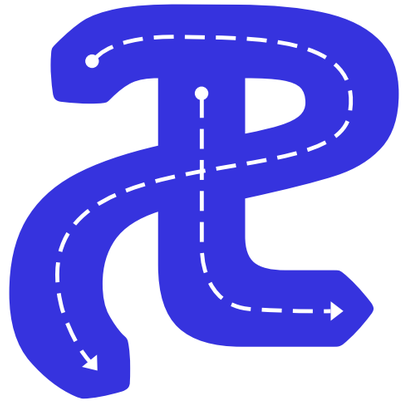
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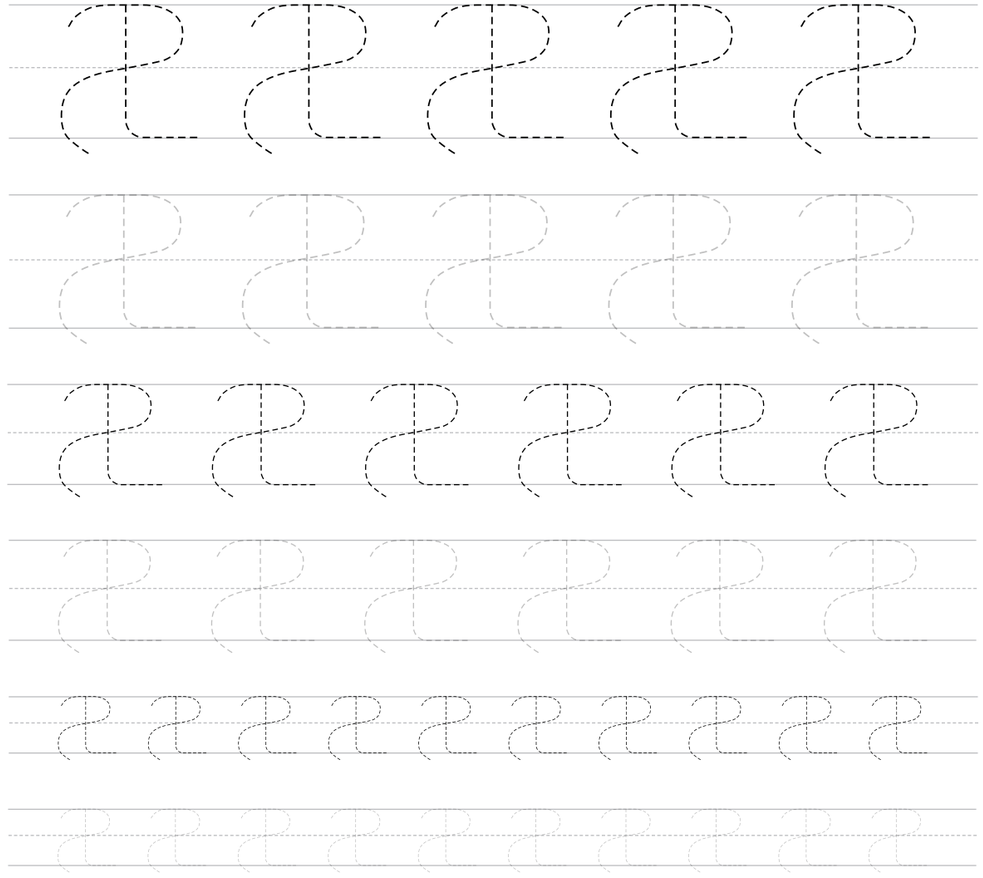
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_____Date _____Name



[NHA]



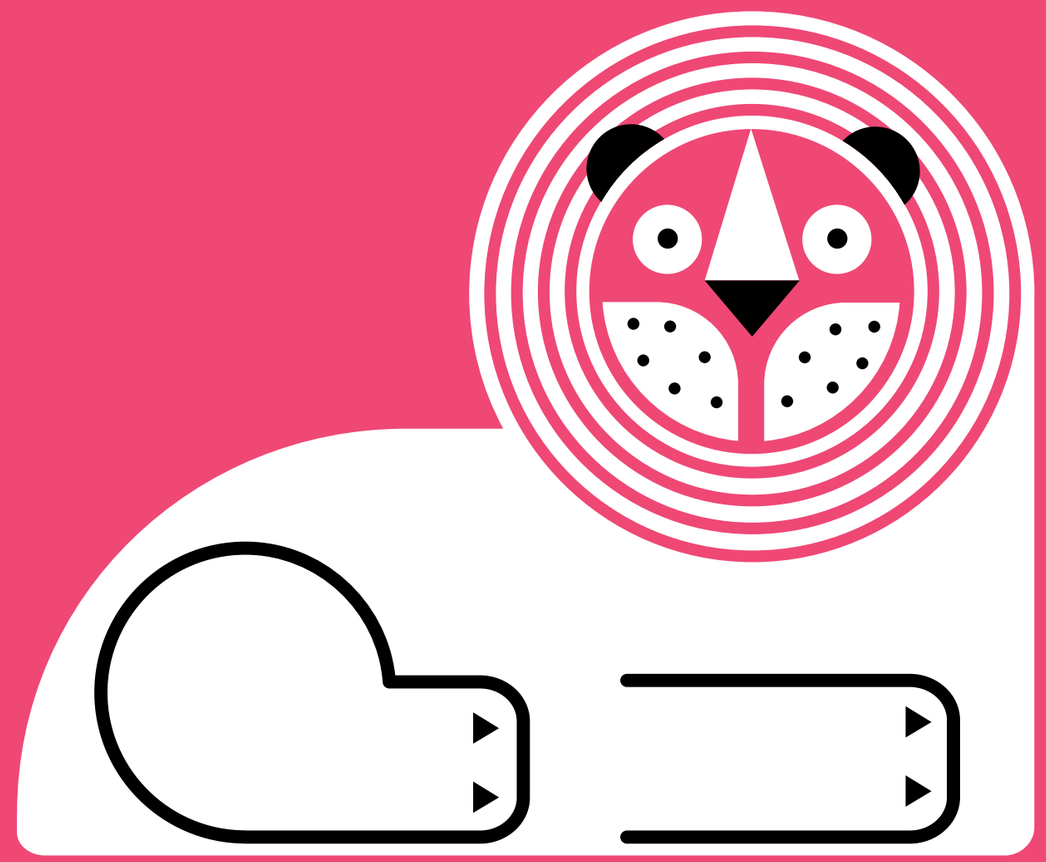
# THE SYLLABLES

COMPLETE AND LEARN ALL ADLAM SYLLABLES

WHEN A VOWEL IS COMBINED WITH A CONSONANT, WE GET A SYLLABLE OR "SIGANDE," IN PULAR.

LET'S START BY LEARNING HOW SYLLABLES ARE CREATED.

AFTER THAT, COMPLETE THE MISSING LETTERS TO CREATE THE SYLLABLES. THEN TRACE THE LETTERS AGAIN TO PRACTICE.



# ADLAM SYLLABLES

| | 𞤀 | 𞤁 | 𞤂 | 𞤃 | 𞤄 |
|---|---|---|---|---|---|
| 𞤀 | 𞤀𞤀 | 𞤀𞤁 | 𞤀𞤂 | 𞤀𞤃 | 𞤀𞤄 |
| 𞤁 | 𞤁𞤀 | 𞤁𞤁 | 𞤁𞤂 | 𞤁𞤃 | 𞤁𞤄 |
| 𞤂 | 𞤂𞤀 | 𞤂𞤁 | 𞤂𞤂 | 𞤂𞤃 | 𞤂𞤄 |
| 𞤃 | 𞤃𞤀 | 𞤃𞤁 | 𞤃𞤂 | 𞤃𞤃 | 𞤃𞤄 |
| 𞤄 | 𞤄𞤀 | 𞤄𞤁 | 𞤄𞤂 | 𞤄𞤃 | 𞤄𞤄 |
| 𞤅 | 𞤅𞤀 | 𞤅𞤁 | 𞤅𞤂 | 𞤅𞤃 | 𞤅𞤄 |
| 𞤆 | 𞤆𞤀 | 𞤆𞤁 | 𞤆𞤂 | 𞤆𞤃 | 𞤆𞤄 |
| 𞤇 | 𞤇𞤀 | 𞤇𞤁 | 𞤇𞤂 | 𞤇𞤃 | 𞤇𞤄 |
| 𞤈 | 𞤈𞤀 | 𞤈𞤁 | 𞤈𞤂 | 𞤈𞤃 | 𞤈𞤄 |
| 𞤉 | 𞤉𞤀 | 𞤉𞤁 | 𞤉𞤂 | 𞤉𞤃 | 𞤉𞤄 |
| 𞤊 | 𞤊𞤀 | 𞤊𞤁 | 𞤊𞤂 | 𞤊𞤃 | 𞤊𞤄 |
| 𞤋 | 𞤋𞤀 | 𞤋𞤁 | 𞤋𞤂 | 𞤋𞤃 | 𞤋𞤄 |
| 𞤌 | 𞤌𞤀 | 𞤌𞤁 | 𞤌𞤂 | 𞤌𞤃 | 𞤌𞤄 |
| 𞤍 | 𞤍𞤀 | 𞤍𞤁 | 𞤍𞤂 | 𞤍𞤃 | 𞤍𞤄 |
| 𞤎 | 𞤎𞤀 | 𞤎𞤁 | 𞤎𞤂 | 𞤎𞤃 | 𞤎𞤄 |
| 𞤏 | 𞤏𞤀 | 𞤏𞤁 | 𞤏𞤂 | 𞤏𞤃 | 𞤏𞤄 |
| 𞤐 | 𞤐𞤀 | 𞤐𞤁 | 𞤐𞤂 | 𞤐𞤃 | 𞤐𞤄 |
| 𞤑 | 𞤑𞤀 | 𞤑𞤁 | 𞤑𞤂 | 𞤑𞤃 | 𞤑𞤄 |
| 𞤒 | 𞤒𞤀 | 𞤒𞤁 | 𞤒𞤂 | 𞤒𞤃 | 𞤒𞤄 |
| 𞤓 | 𞤓𞤀 | 𞤓𞤁 | 𞤓𞤂 | 𞤓𞤃 | 𞤓𞤄 |
| 𞤔 | 𞤔𞤀 | 𞤔𞤁 | 𞤔𞤂 | 𞤔𞤃 | 𞤔𞤄 |
| 𞤕 | 𞤕𞤀 | 𞤕𞤁 | 𞤕𞤂 | 𞤕𞤃 | 𞤕𞤄 |
| 𞤖 | 𞤖𞤀 | 𞤖𞤁 | 𞤖𞤂 | 𞤖𞤃 | 𞤖𞤄 |
| 𞤗 | 𞤗𞤀 | 𞤗𞤁 | 𞤗𞤂 | 𞤗𞤃 | 𞤗𞤄 |
| 𞤘 | 𞤘𞤀 | 𞤘𞤁 | 𞤘𞤂 | 𞤘𞤃 | 𞤘𞤄 |
| 𞤙 | 𞤙𞤀 | 𞤙𞤁 | 𞤙𞤂 | 𞤙𞤃 | 𞤙𞤄 |
| 𞤚 | 𞤚𞤀 | 𞤚𞤁 | 𞤚𞤂 | 𞤚𞤃 | 𞤚𞤄 |
| 𞤛 | 𞤛𞤀 | 𞤛𞤁 | 𞤛𞤂 | 𞤛𞤃 | 𞤛𞤄 |
| 𞤜 | 𞤜𞤀 | 𞤜𞤁 | 𞤜𞤂 | 𞤜𞤃 | 𞤜𞤄 |
| 𞤝 | 𞤝𞤀 | 𞤝𞤁 | 𞤝𞤂 | 𞤝𞤃 | 𞤝𞤄 |
| 𞤞 | 𞤞𞤀 | 𞤞𞤁 | 𞤞𞤂 | 𞤞𞤃 | 𞤞𞤄 |
| 𞤟 | 𞤟𞤀 | 𞤟𞤁 | 𞤟𞤂 | 𞤟𞤃 | 𞤟𞤄 |
| 𞤠 | 𞤠𞤀 | 𞤠𞤁 | 𞤠𞤂 | 𞤠𞤃 | 𞤠𞤄 |
| 𞤡 | 𞤡𞤀 | 𞤡𞤁 | 𞤡𞤂 | 𞤡𞤃 | 𞤡𞤄 |
| 𞤢 | 𞤢𞤀 | 𞤢𞤁 | 𞤢𞤂 | 𞤢𞤃 | 𞤢𞤄 |
| 𞤣 | 𞤣𞤀 | 𞤣𞤁 | 𞤣𞤂 | 𞤣𞤃 | 𞤣𞤄 |
| 𞤤 | 𞤤𞤀 | 𞤤𞤁 | 𞤤𞤂 | 𞤤𞤃 | 𞤤𞤄 |
| 𞤥 | 𞤥𞤀 | 𞤥𞤁 | 𞤥𞤂 | 𞤥𞤃 | 𞤥𞤄 |

# ADLAM SYLLABLES

| | 𞤅 | 𞤆 | 𞤇 | 𞤈 | 𞤉 |
|---|---|---|---|---|---|
| 𞤀 | 𞤀𞤅 | 𞤀𞤆 | 𞤀𞤇 | 𞤀𞤈 | 𞤀𞤉 |
| 𞤁 | 𞤁𞤅 | 𞤁𞤆 | 𞤁𞤇 | 𞤁𞤈 | 𞤁𞤉 |
| 𞤂 | 𞤂𞤅 | 𞤂𞤆 | 𞤂𞤇 | 𞤂𞤈 | 𞤂𞤉 |
| 𞤃 | 𞤃𞤅 | 𞤃𞤆 | 𞤃𞤇 | 𞤃𞤈 | 𞤃𞤉 |
| 𞤄 | 𞤄𞤅 | 𞤄𞤆 | 𞤄𞤇 | 𞤄𞤈 | 𞤄𞤉 |
| 𞤅 | 𞤅𞤅 | 𞤅𞤆 | 𞤅𞤇 | 𞤅𞤈 | 𞤅𞤉 |
| 𞤆 | 𞤆𞤅 | 𞤆𞤆 | 𞤆𞤇 | 𞤆𞤈 | 𞤆𞤉 |
| 𞤇 | 𞤇𞤅 | 𞤇𞤆 | 𞤇𞤇 | 𞤇𞤈 | 𞤇𞤉 |
| 𞤈 | 𞤈𞤅 | 𞤈𞤆 | 𞤈𞤇 | 𞤈𞤈 | 𞤈𞤉 |
| 𞤉 | 𞤉𞤅 | 𞤉𞤆 | 𞤉𞤇 | 𞤉𞤈 | 𞤉𞤉 |
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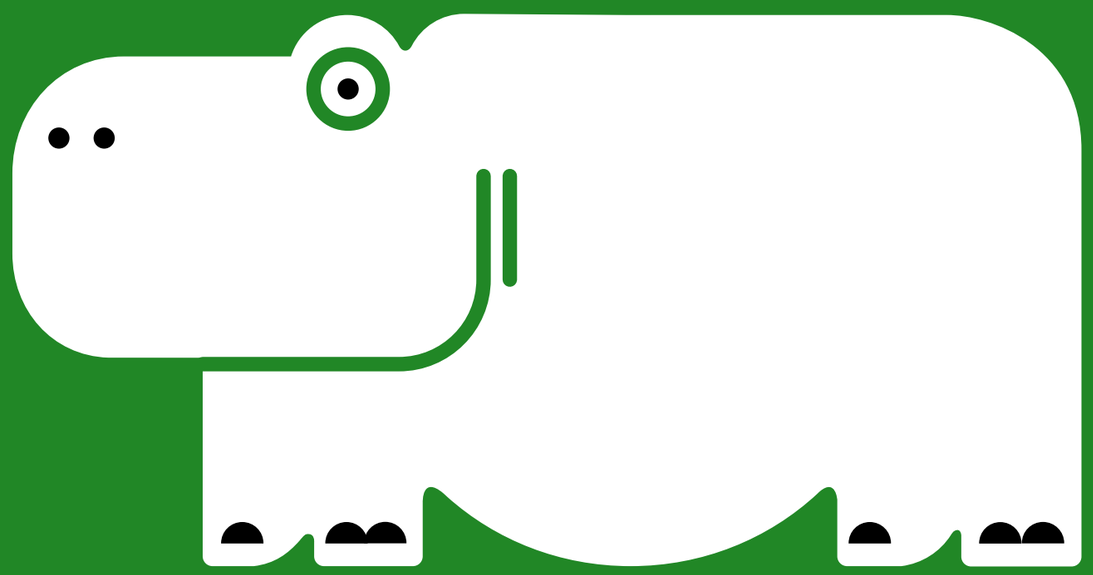
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# THE NUMBERS

TRACE AND LEARN ALL ADLAM NUMBERS

LIKE THE LETTERS, THE NUMBERS IN ADLAM ARE ALSO WRITTEN FROM RIGHT TO LEFT.

LET'S START BY GETTING A CLOSE LOOK INTO THE SHAPES. THEN, TRACE THE NUMBERS FOLLOWING THE DOTTED LINES. REPEAT AS MANY TIMES AS YOU NEED TO MAKE IT PERFECT.



# ADLAM NUMBERS

| ROMAN | ADLAM |
|---|---|
| 0 | 𞥐 |
| 1 | 𞥑 |
| 2 | 𞥒 |
| 3 | 𞥓 |
| 4 | 𞥔 |

# ADLAM NUMBERS

| ROMAN | ADLAM |
| --- | --- |
| 5 | 𞥕 |
| 6 | 𞥖 |
| 7 | 𞥗 |
| 8 | 𞥘 |
| 8 | 𞥘 |
| 9 | 𞥙 |

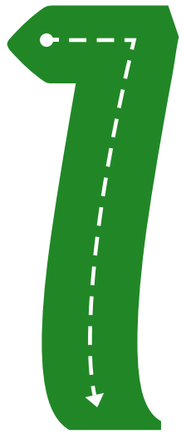
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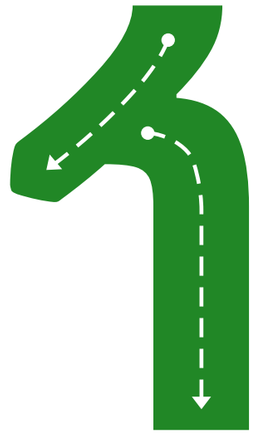
[MEHRE]

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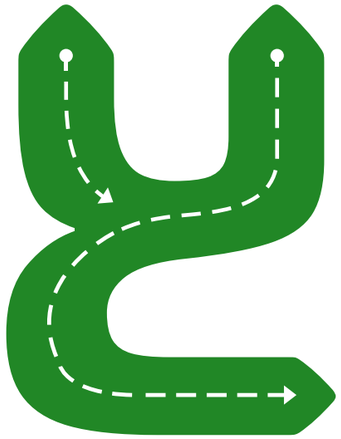
[GO’O]

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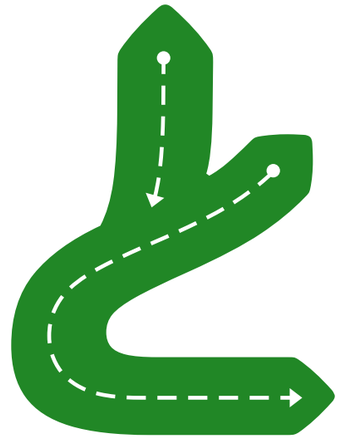
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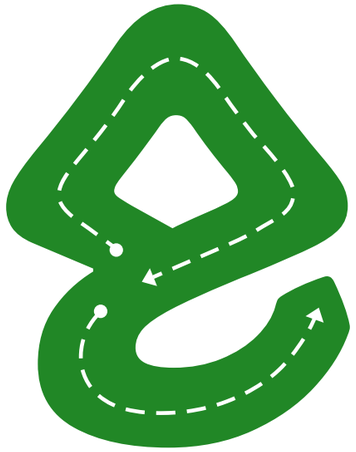
**[TATI]**

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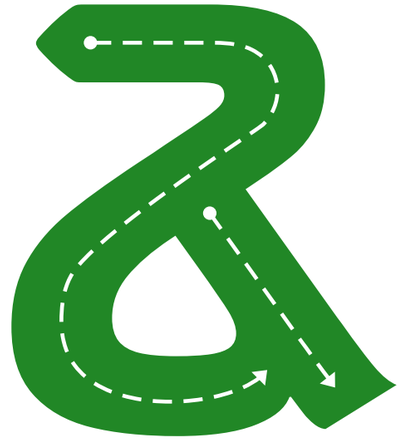
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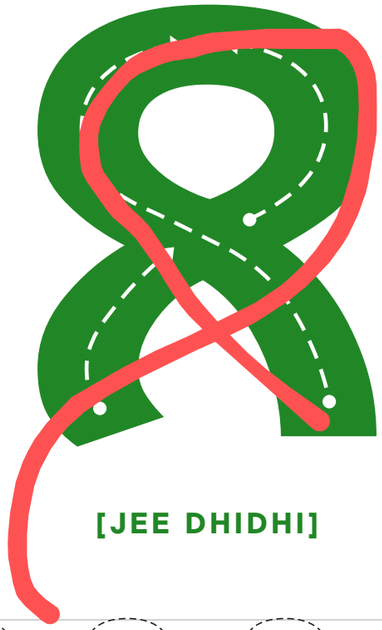
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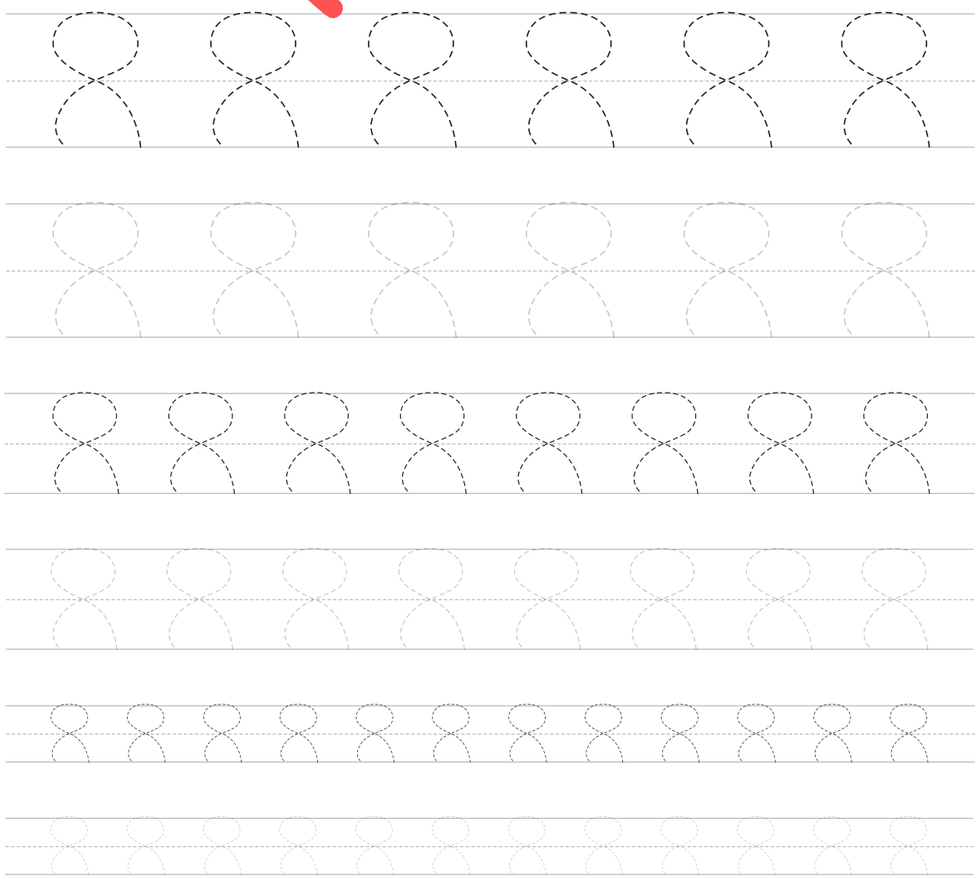


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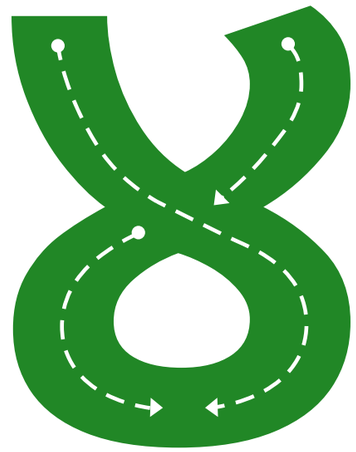
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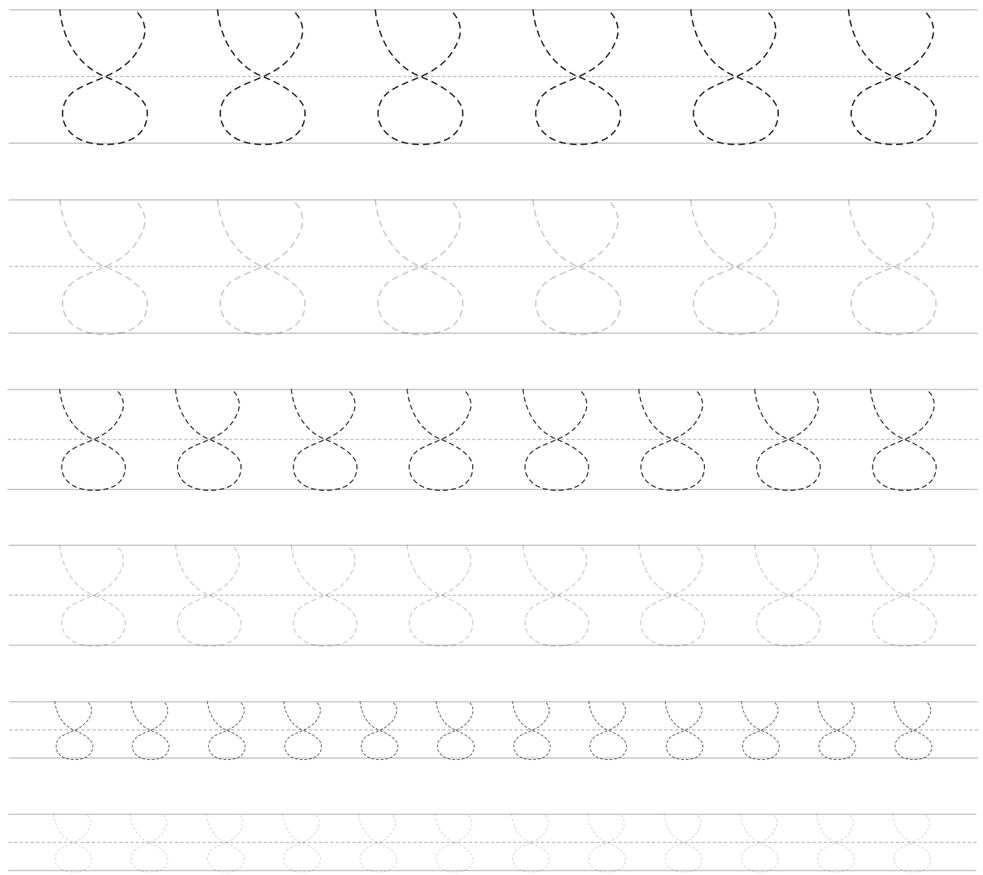
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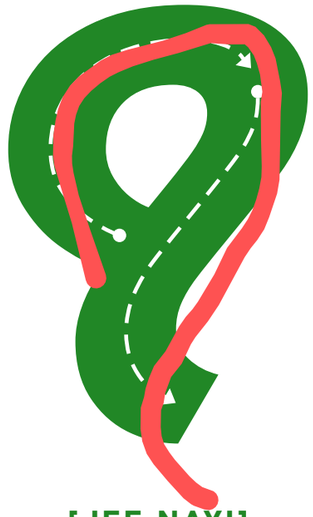
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